

AVENGERS[®] vs X-men[®]

MARVEL

VS

ROUND 10



• MORALES • P3 • VI • MXXII

BRUBAKER
KUBERT
DELL
MARTIN

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ROUND 10

THE PHOENIX FORCE HAS BEEN FRAGMENTED, WITH PORTIONS INHABITING FIVE PROMINENT X-MEN: CYCLOPS, EMMA FROST, COLOSSUS, MAGIK AND NAMOR. THEY HAVE USED THAT POWER TO RESHAPE THE WORLD FOR THE BETTER, BUT THE ALL-CONSUMING NATURE OF THE PHOENIX FORCE HAS BEGUN TO CORRUPT THEM.

THE AVENGERS TURNED TO HOPE SUMMERS, THE PHOENIX FORCE'S INTENDED HOST, IN AN EFFORT TO UNDERSTAND THE COSMIC FORCE. CYCLOPS, FRUSTRATED AT THE AVENGERS' ATTEMPTS TO INTERCEDE AND DISRUPT HIS PLANS, BEGAN A WORLDWIDE MANHUNT TO LOCATE EARTH'S MIGHTIEST HEROES AND TAKE THEM OFF THE BOARD.

WITH THE HELP OF THE SCARLET WITCH, THE AVENGERS DEFEATED THREE MEMBERS OF THE PHOENIX FIVE, BUT IN DEFEAT EACH ONE'S POWER TRANSFERRED TO THE REMAINING MEMBERS. THE AVENGERS FELL BACK TO THEIR SAFE HAVEN OF K'UN LUN, BUT COULD NO LONGER HIDE FROM THE INCREASINGLY POWERFUL CYCLOPS, WHO ARRIVED DEMANDING HOPE BE TURNED OVER TO HIM.



**JASON AARON, BRIAN MICHAEL BENDIS, ED BRUBAKER,
MATT FRACTION AND JONATHAN HICKMAN**

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BRUBAKER**

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**JOHN
DELL**

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W/ LARRY MOLINAR**

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**CHRIS
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**ADAM KUBERT
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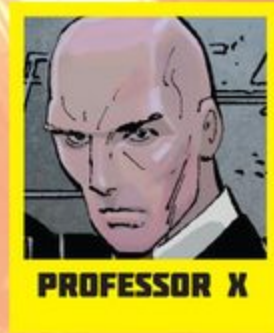
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DAN BUCKLEY **ALAN FINE**
PUBLISHER EXECUTIVE PRODUCER

AVENGERS



X-MEN

**THE MYSTICAL CITY OF K'UN LUN.
THE BEGINNING OF THE END.**

PLAYTIME IS
OVER. TIME TO
FACE DESTINY,
HOPE.

NOO!



WHAT THE
HELL--?

EARTHQUAKE?

SCANNING...
NEGATIVE.

PHOENIX ENERGY
DETECTED, TWO
POINT TWO MILES.

DAMN
IT...IT'S TOO
SOON.



"SHE ISN'T
READY YET."

WHY EVEN
RESIST? YOU'RE
PUTTING INNOCENT
PEOPLE AT RISK,
FOR NO REASON.

DON'T YOU
SEE WHAT WE'VE
ACCOMPLISHED?





WELL...
MUSSOLINI
MADE THE TRAINS
RUN ON TIME, TOO,
SUMMERS...

BUT YOU'RE
NOT TAKING
THIS GIRL.

PLEASE,
IRON FIST...
DON'T MAKE
ME LAUGH.



WHEN I MOVE,
YOU RUN.

NO. THIS
IS MY--

FIND LEI KUNG
THE THUNDERER...
HE'LL KNOW WHAT
TO DO, IF ANYONE
DOES.

BUT...?



KYAAAA--!



REALLY?

NNUUHH--!

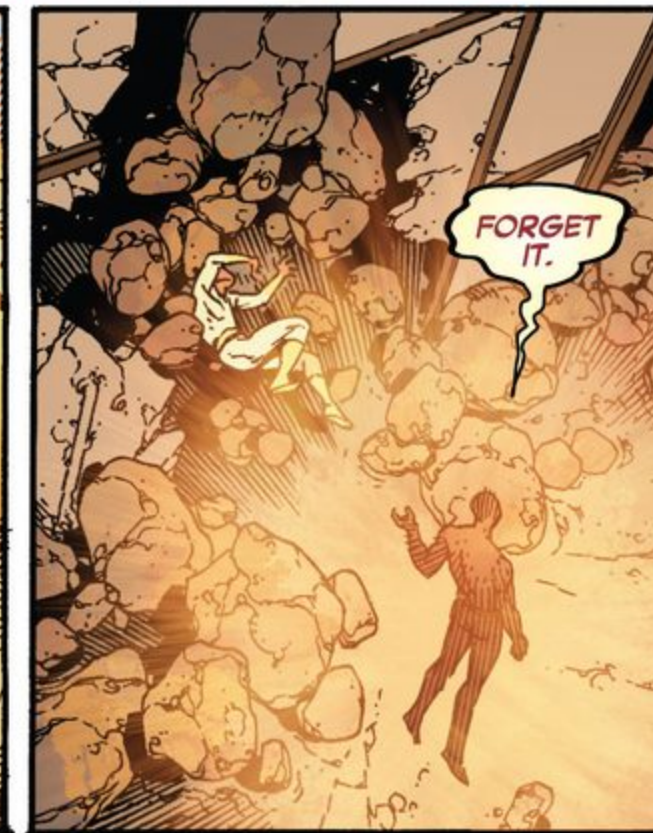
HAVE YOU
NOT BEEN PAYING
ATTENTION AT ALL
SINCE THE WORLD
CHANGED?



YOU'RE NOTHING TO US,
RAND...NONE OF YOU
AVENGERS ARE.

GYAAAAHHH...

JUST...
NEED...
ONE...

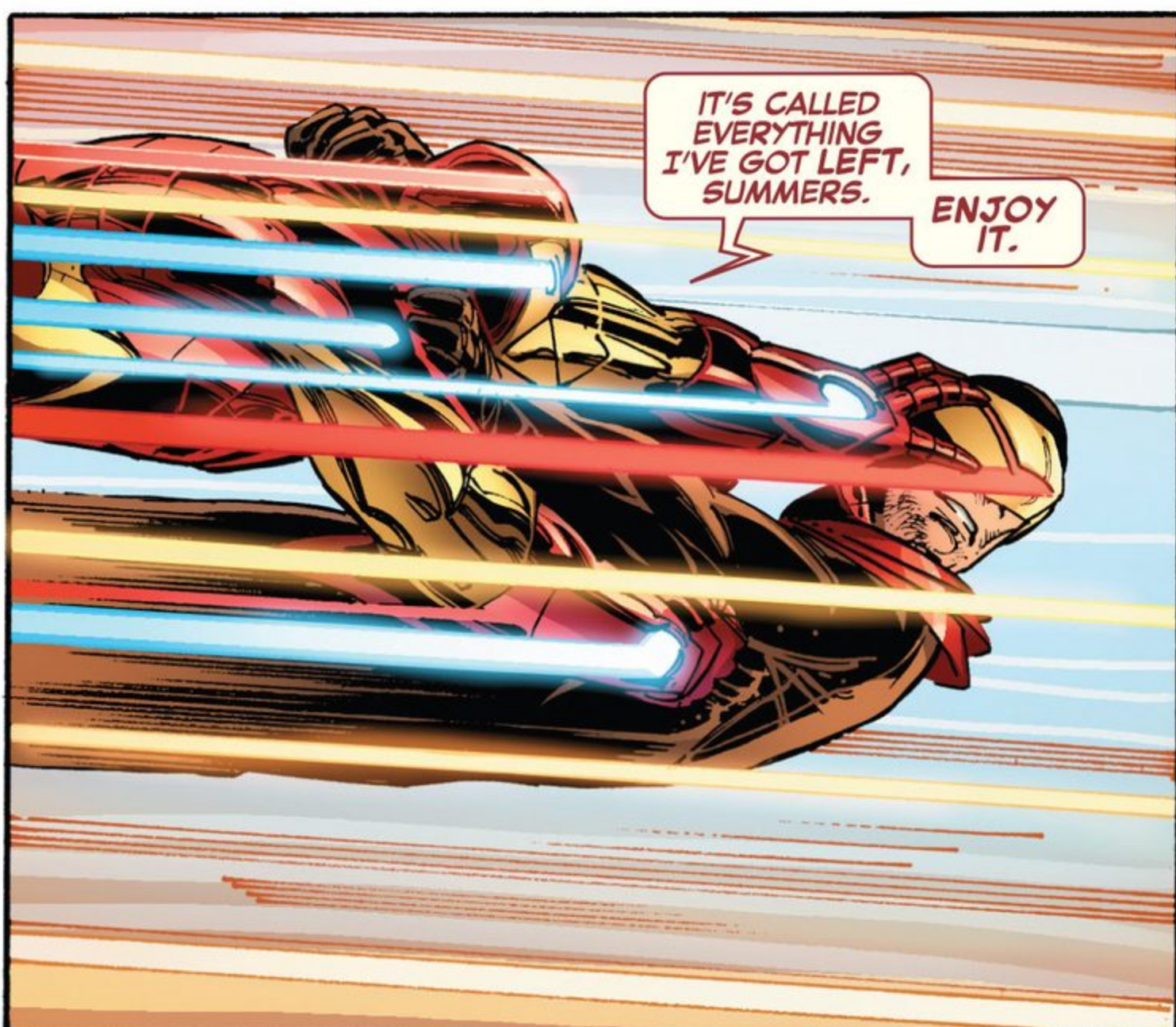


FORGET
IT.



IT'S NO
USE TALKING
TO YOU
PEOPLE.

NONE OF YOU
UNDERSTAND...



RUSSIA.

THE VERKHOVANSK MOUNTAINS.

NO, PLEASE...
YOU HAVE TO COME
BACK WITH US,
PROFESSOR.

IT'S TOO
DANGEROUS
OUT HERE.

AND THAT'S
EXACTLY WHY
I CAN'T RUN
AWAY.

I WON'T
TURN MY BACK
ON MY PEOPLE,
CAPTAIN. NOT
AGAIN.

I LET THEM
ALL, EVEN ORORO,
CHOOSE THE
WRONG SIDE...

SCOTT AND
EMMA ARE
FALLING UNDER
THE PHOENIX'S
DARK
INFLUENCE.

I NEED TO
ENSURE THAT
MUTANTKIND
DOESN'T FALL
WITH THEM.

THE FLOATING ISLAND OF UTOPIA.

SHE ENJOYS HOW THEY ALL BOW TO HER.

HOW THEIR MINDS THINK ONLY GOOD THOUGHTS.

ONLY ADORATION.

EXCEPT...

YOU.

CANNONBALL.

YES...?

YOU THINK ME CRUEL?

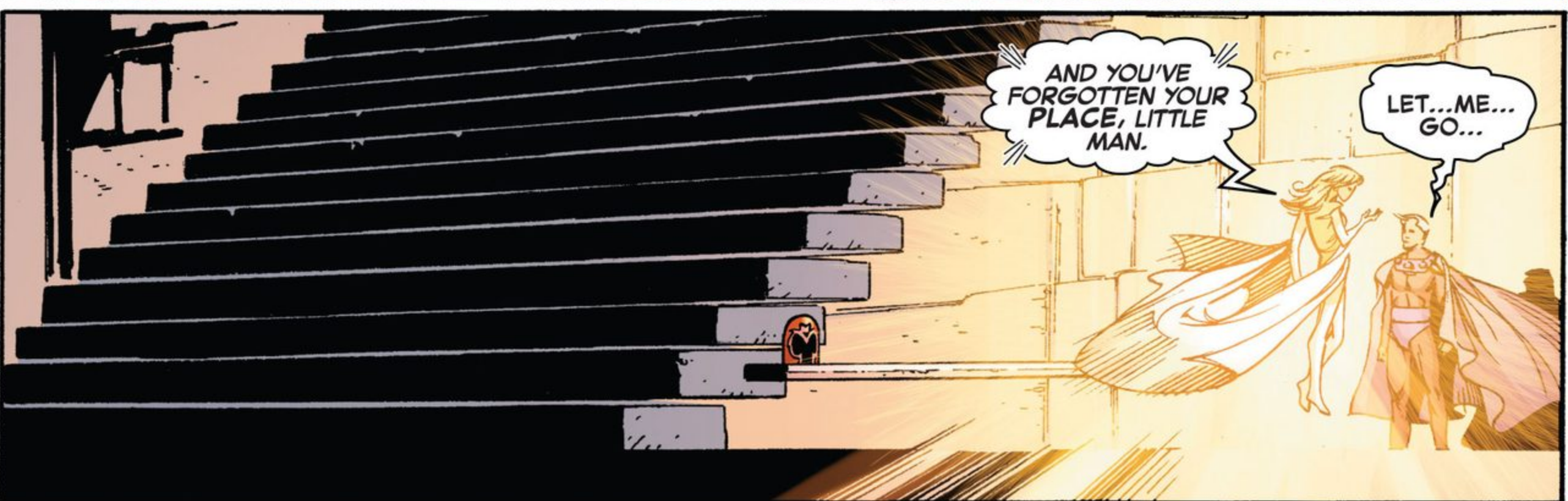
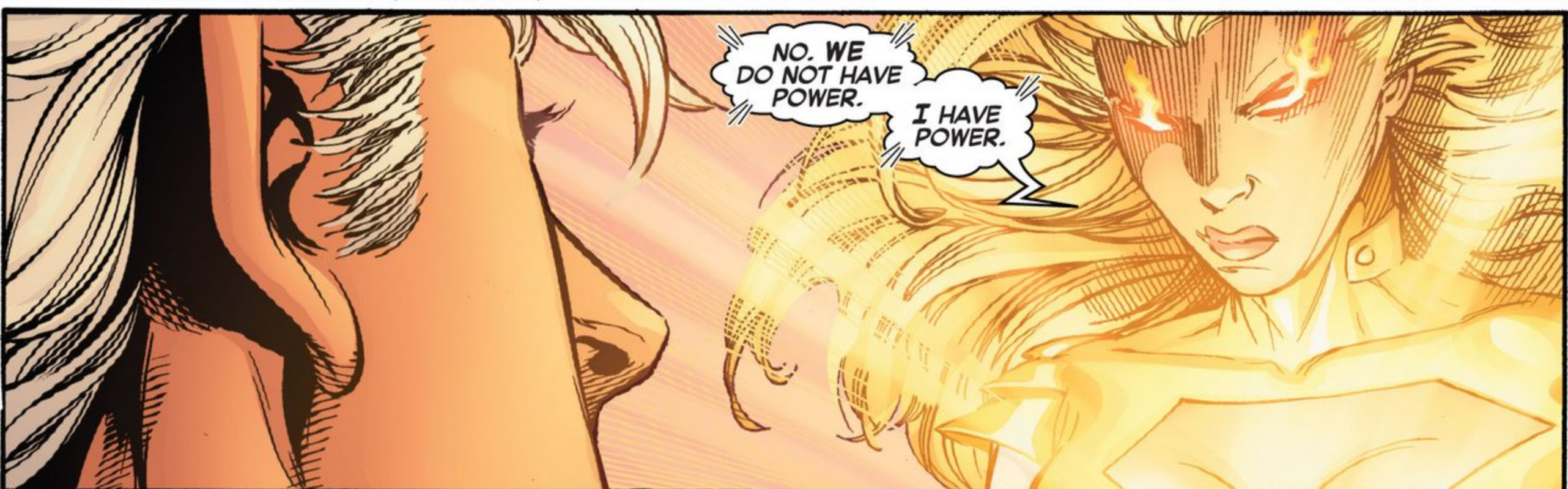
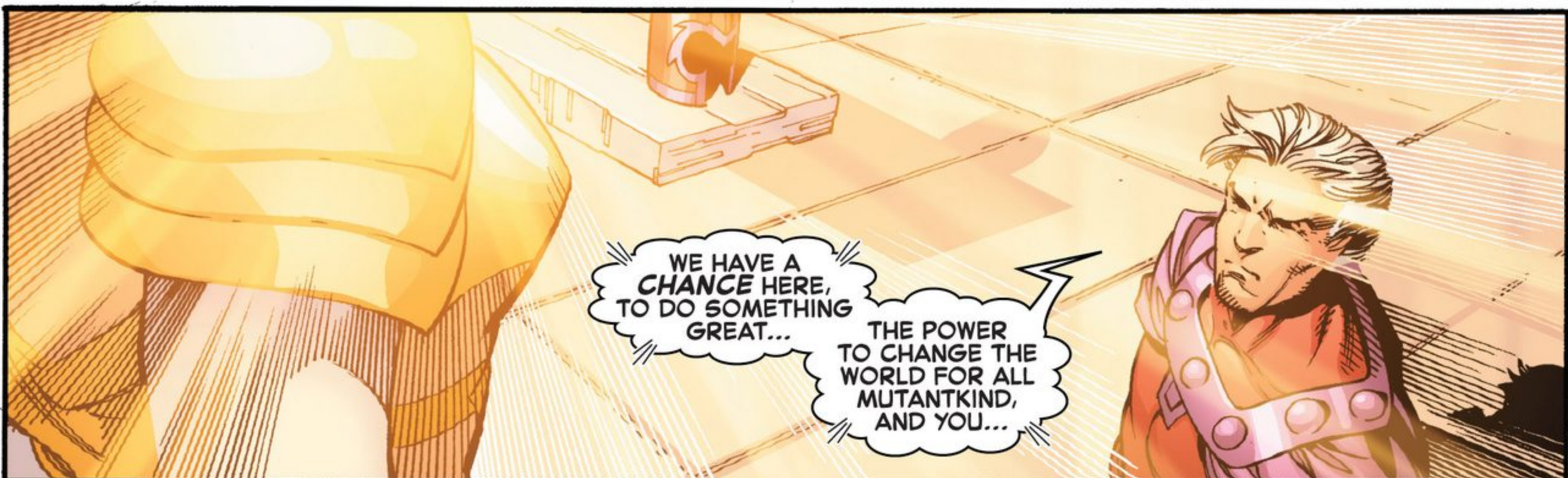
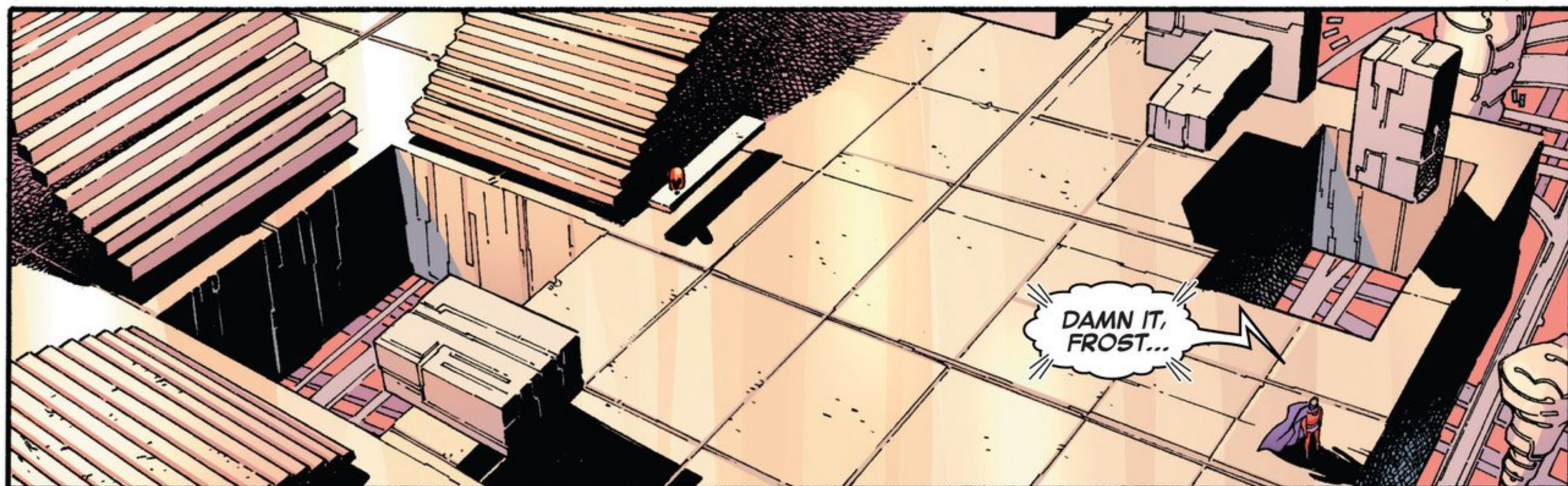
NO...I... I DON'T.

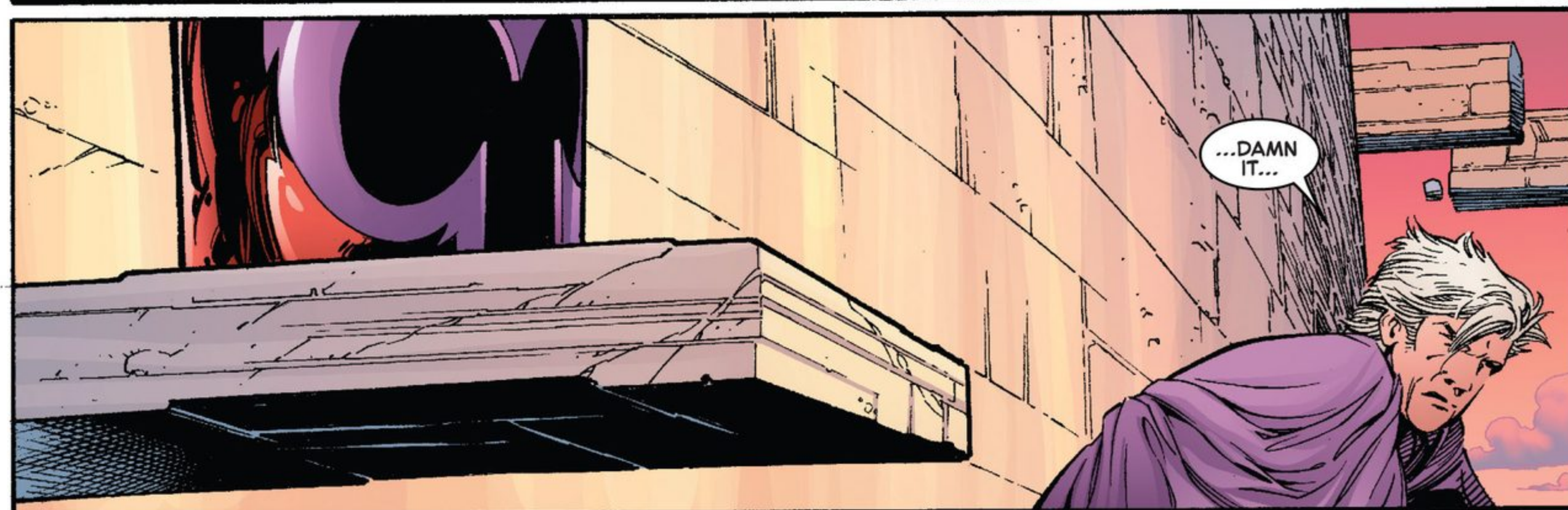
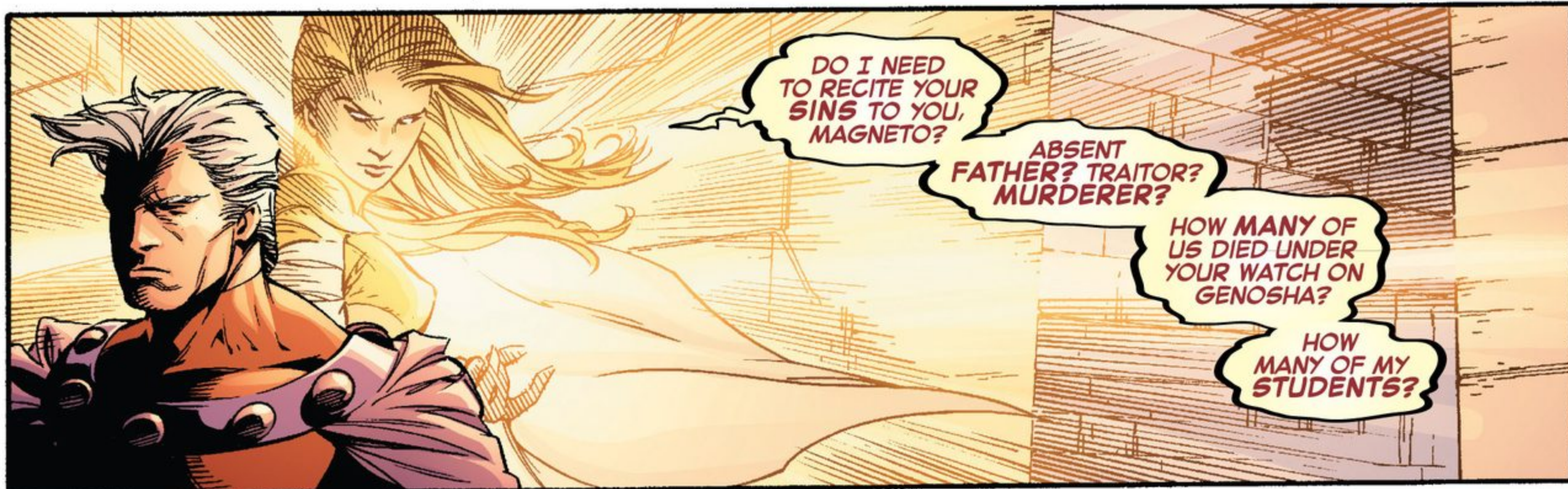
YOUR WORDS AND YOUR THOUGHTS DON'T AGREE.

BEST IF YOU CHANGE YOUR THOUGHTS...

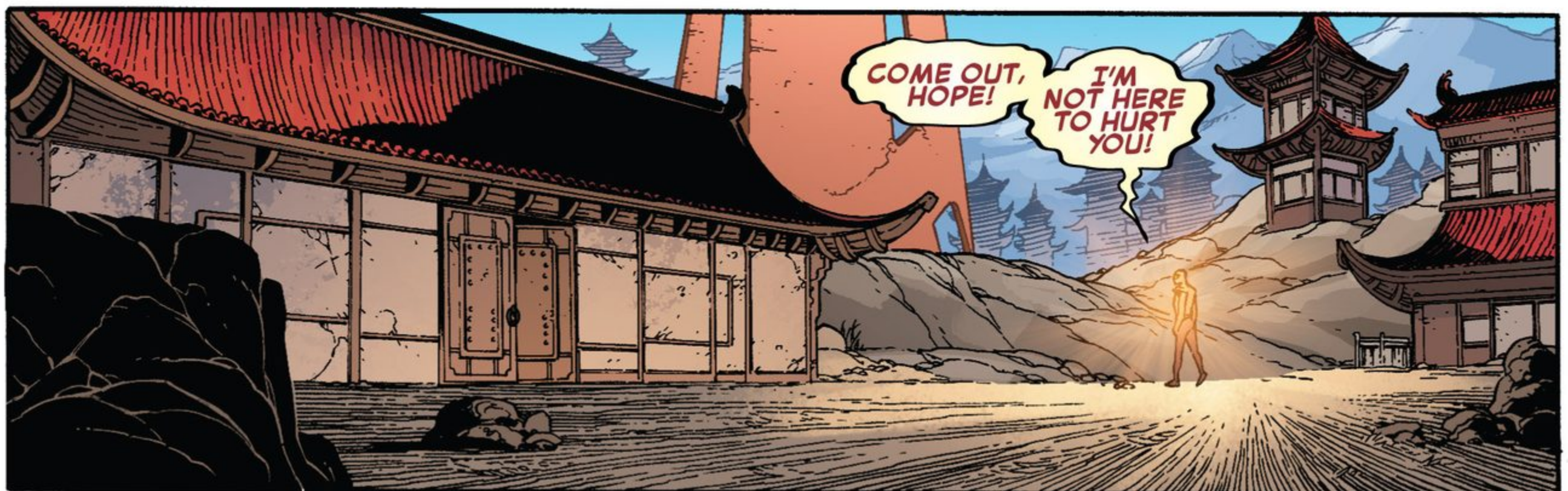
YES...

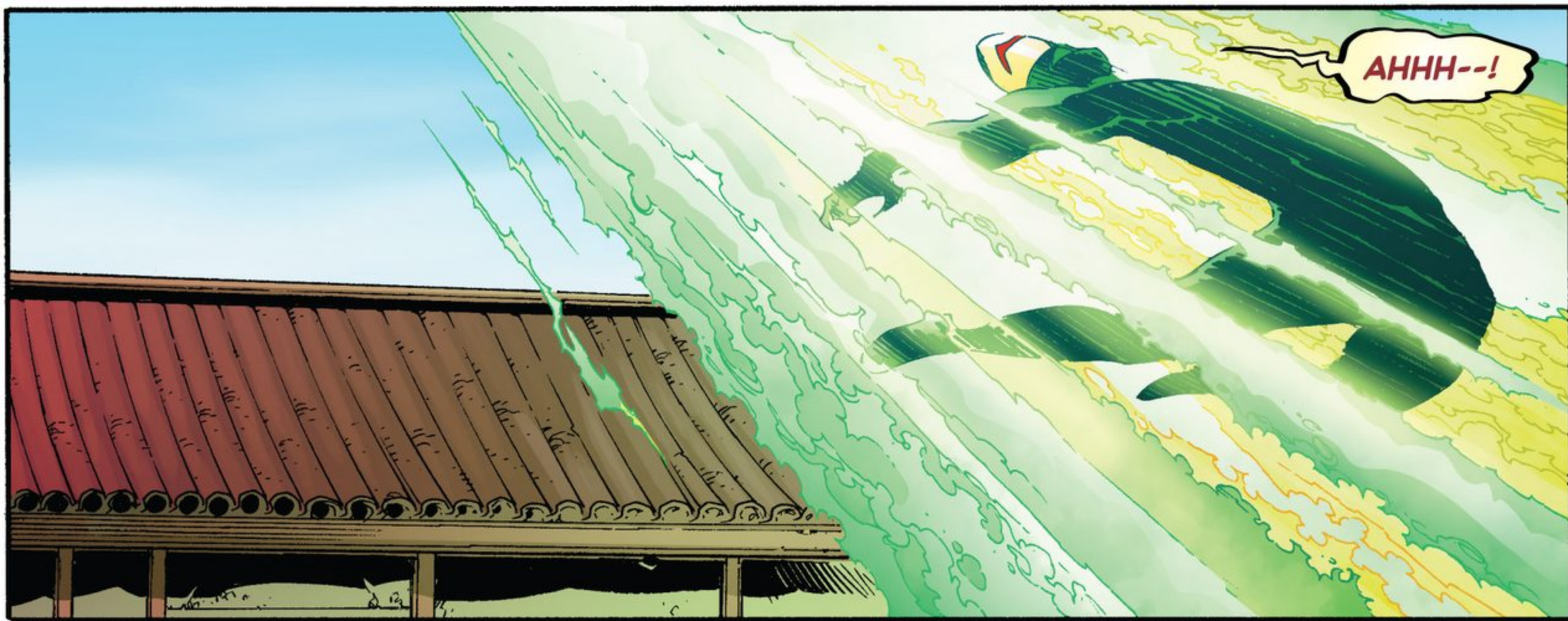
YES, MA'AM...













THAT...
HURT...

WHAT--?

YES!

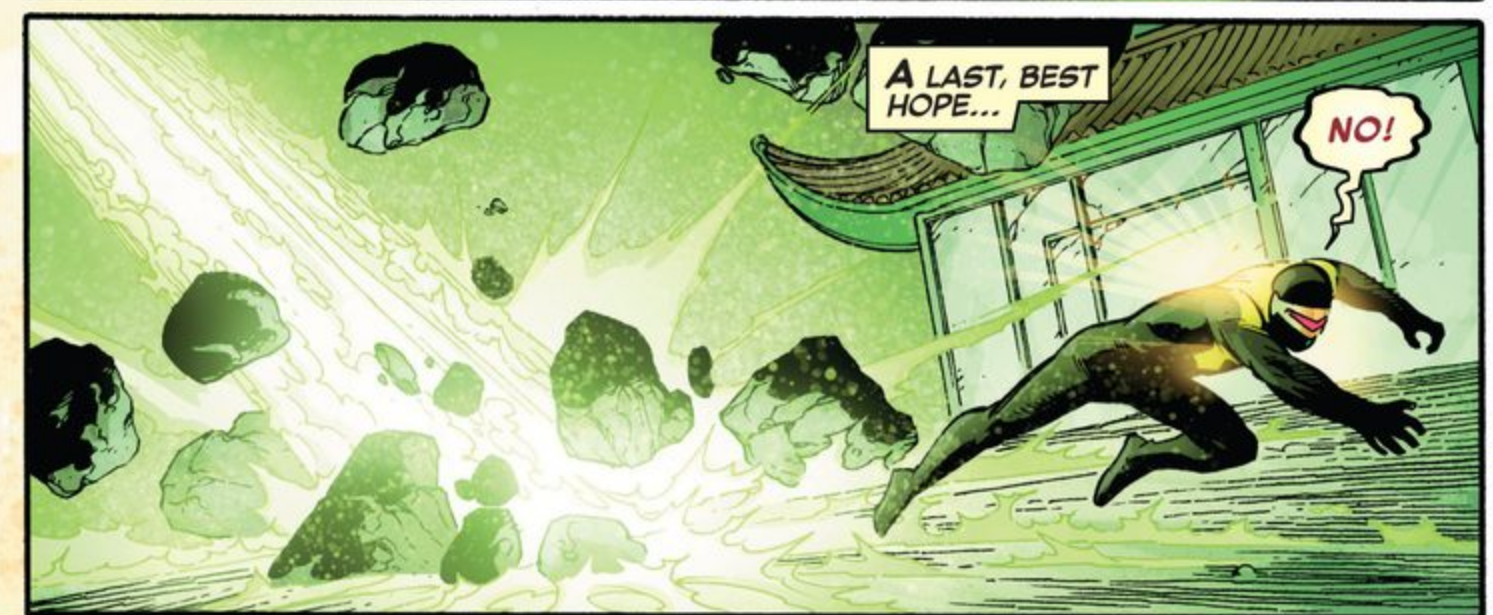
AGAIN,
SHAO LAO!

SHAO LAO, THE
UNDYING. SOURCE
OF THE POWER OF
K'UN LUN...

CARRIER OF THE
IRON FIST ENERGY,
ENDLESSLY REBORN...



AND WHO LEGEND SAYS
ONCE DEFEATED THE
PHOENIX ITSELF...



A LAST, BEST
HOPE...

NO!



BUT THIS DRAGON...

NOOO!



KYAAAAA!!!--!

THIS ONE IS
YOUNG...

TOO YOUNG...



NOT STRONG
ENOUGH YET...

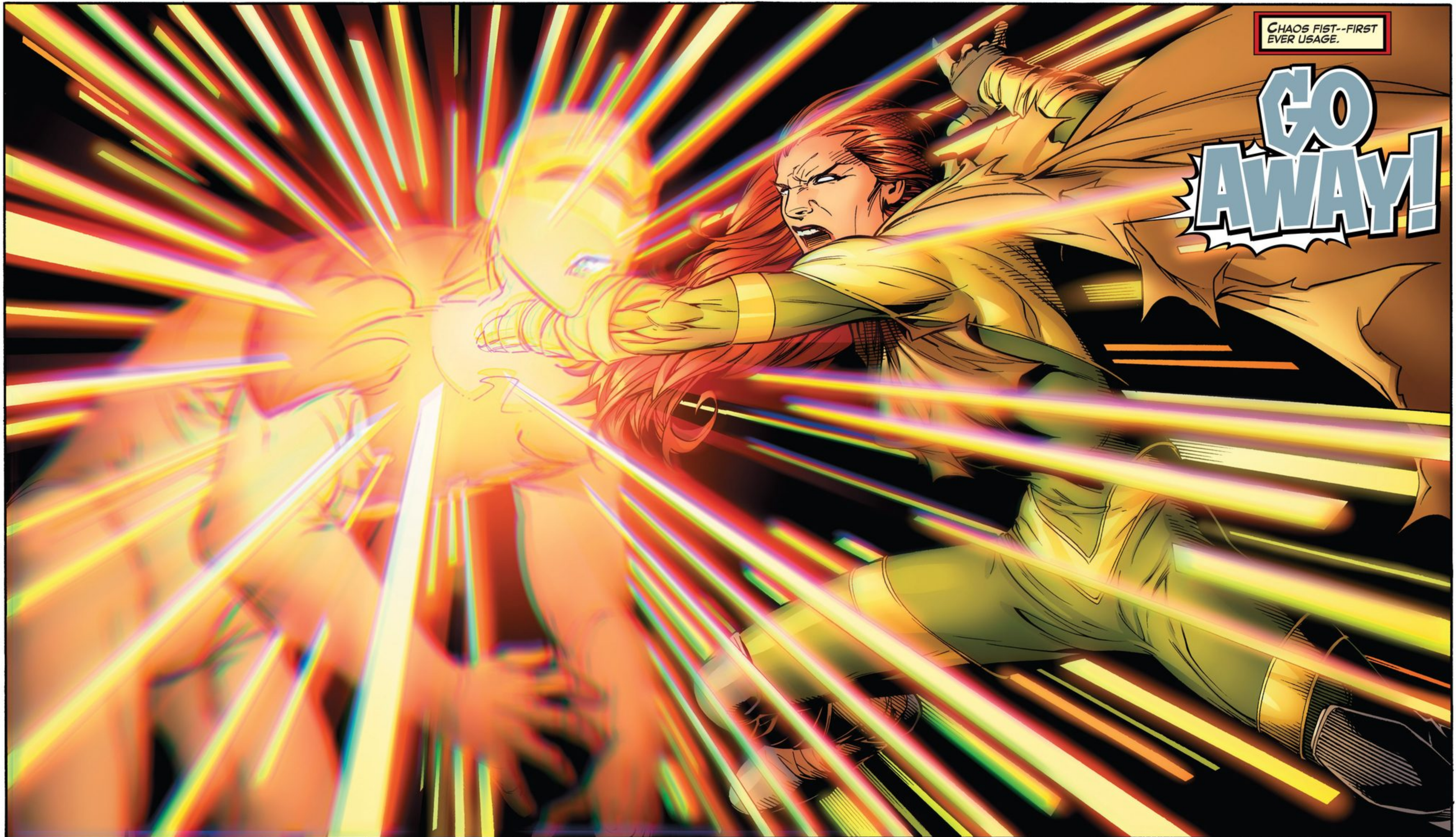
GAAHH--!

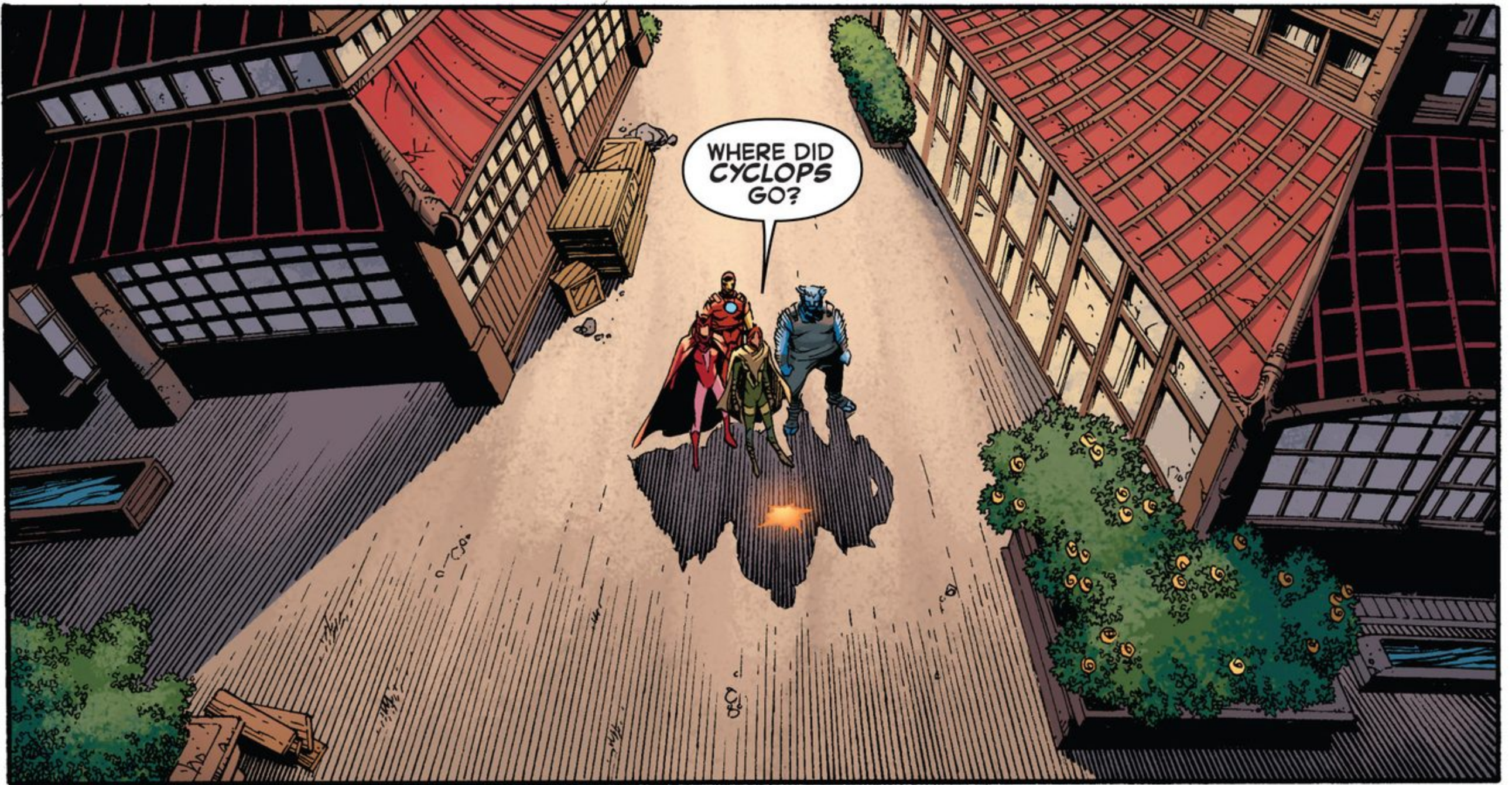














IN SPACE, THERE IS NO SOUND.



BUT SCOTT SUMMERS HEARS HIMSELF SCREAMING.



IT TAKES AN HOUR TO RECOVER ENOUGH TO STAND.



AND HE CAN'T STOP THINKING ABOUT IT...

SHE HURT HIM.



THAT SHOULDN'T BE POSSIBLE.

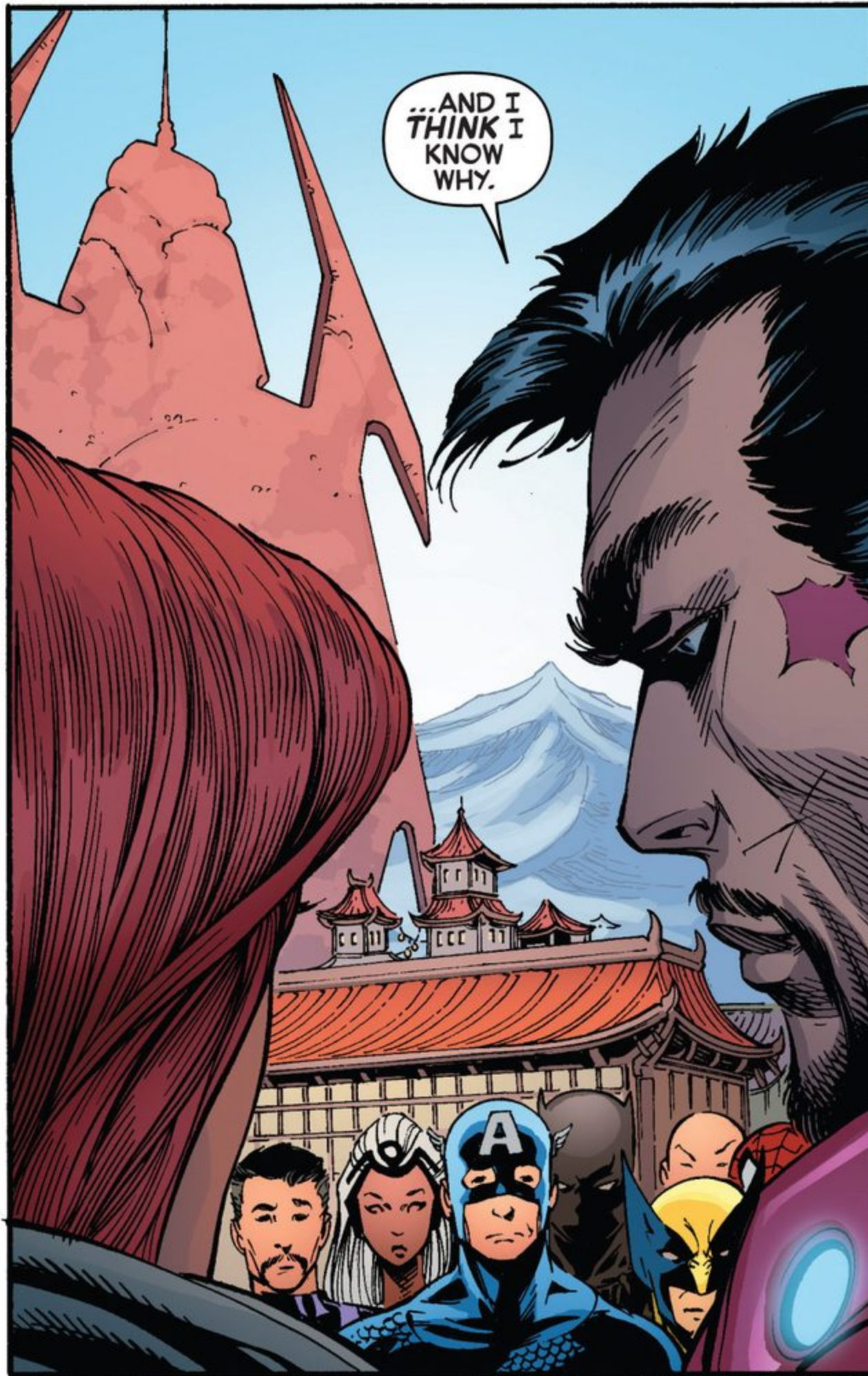


HE NEEDS MORE POWER.



HE NEEDS EMMA.





UTOPIA.



CHARLES
XAVIER...PLEASE
HEAR MY
THOUGHTS...



WE NEED
YOUR HELP
HERE, OLD
FRIEND.

SCOTT
AND EMMA...
THEY'RE LOSING
CONTROL.

**TO BE CONTINUED
IN FOUR WEEKS...!**

AVS X

#11

COMING!





GREETINGS, TRUE BELIEVERS!

WELCOME TO THE NEXT INSTALLMENT OF INFINITE COMICS, A NEW COMICS-READING EXPERIENCE SPECIFICALLY DESIGNED TO BE READ DIGITALLY.

TO READ INFINITE COMICS PROPERLY YOU HAVE TO BE IN GUIDED VIEW. IF YOU ARE ON A MOBILE PHONE, YOU ARE ALREADY IN GUIDED VIEW. IF YOU'RE ON A TABLET, DOUBLE TAP THE SCREEN TO ENTER GUIDED VIEW. IF YOU'RE ON A WEB BROWSER, SELECT GUIDED VIEW ON THE TOOLBAR. YOU KNOW YOU'RE IN GUIDED VIEW IF ONE PANEL FADES INTO THE NEXT. TAP THE RIGHT SIDE OF THE SCREEN TO MOVE FORWARD IN THE STORY AND TAP THE LEFT SIDE TO MOVE BACKWARD.

THAT'S IT! TAP THE RIGHT SIDE OF THE SCREEN AND ENJOY!

RECOMMENDED SETTINGS

TAP THE CENTER OF THE SCREEN AND THE INFORMATION BARS ON THE TOP AND THE BOTTOM WILL APPEAR.

- ❶ GIVES YOU ANY INFORMATION YOU NEED.**
- ❷ LETS YOU TO MOVE TO ANY PAGE OF THE STORY.**
- ⚙ SHOWS SETTINGS OPTIONS.**
- ❸ GIVES YOU HELP, SHOULD YOU NEED IT.**

WE HAVE SOME SETTINGS RECOMMENDATIONS FOR HOW TO BEST ENJOY THE STORY.

- MAKE SURE "ANIMATE TRANSITIONS" IS TURNED ON.**
- SET THE TRANSITION SPEED TO 0.3 SECONDS.**
- SELECT "DEFAULT LETTERBOXING."**
- TURN BOTH "SHOW PAGE ON ENTER" AND "SHOW PAGE ON EXIT" TO OFF.**



WE'RE THE **AVENGERS**. EARTH'S
MIGHTIEST HEROES. ASKED SIMPLY
TO PROTECT **ONE TEENAGER--**
ONE LONE MUTANT GIRL WITH
WORLD-CHANGING POTENTIAL--FROM
BEING CAPTURED AND WEAPONIZED
BY EARTH'S MIGHTIEST **VILLAINS**.

AND WE'RE DOING
A **LOATHSOME**
JOB OF IT.



THE X-MEN--FIVE OF THEM
POWERED UP BY THE **PHOENIX
FORCE** AND ALL OF THEM LED
BY A GONE-INSANE **CYCLOPS**--
JUST BEAT US LIKE A **DRUM
CORPS**, FORCING US TO
RETREAT TO **THIS** EINSTEIN-
FORSAKEN PLACE--

--THE SCIENCE-UNFRIENDLY,
MYSTICAL TIBETAN REALM
OF K'UN-LUN, WHERE WE'RE
OFF CYCLOPS'S RADAR...
FOR NOW.

WE'RE
HIDING LIKE
ANIM--

SAY
IT. I'M NOT
OFFENDED.

--LIKE ANIMALS.
BUT CYCLOPS WILL
FIND US, HANK, AND
AVENGERS DON'T
COWER--SO THANKS
FOR YOUR HELP.

WITCHY,
YOU'RE
UP.





"WITCHY"? TONY,
WHEN WAS THE LAST
TIME YOU *SLEPT*?

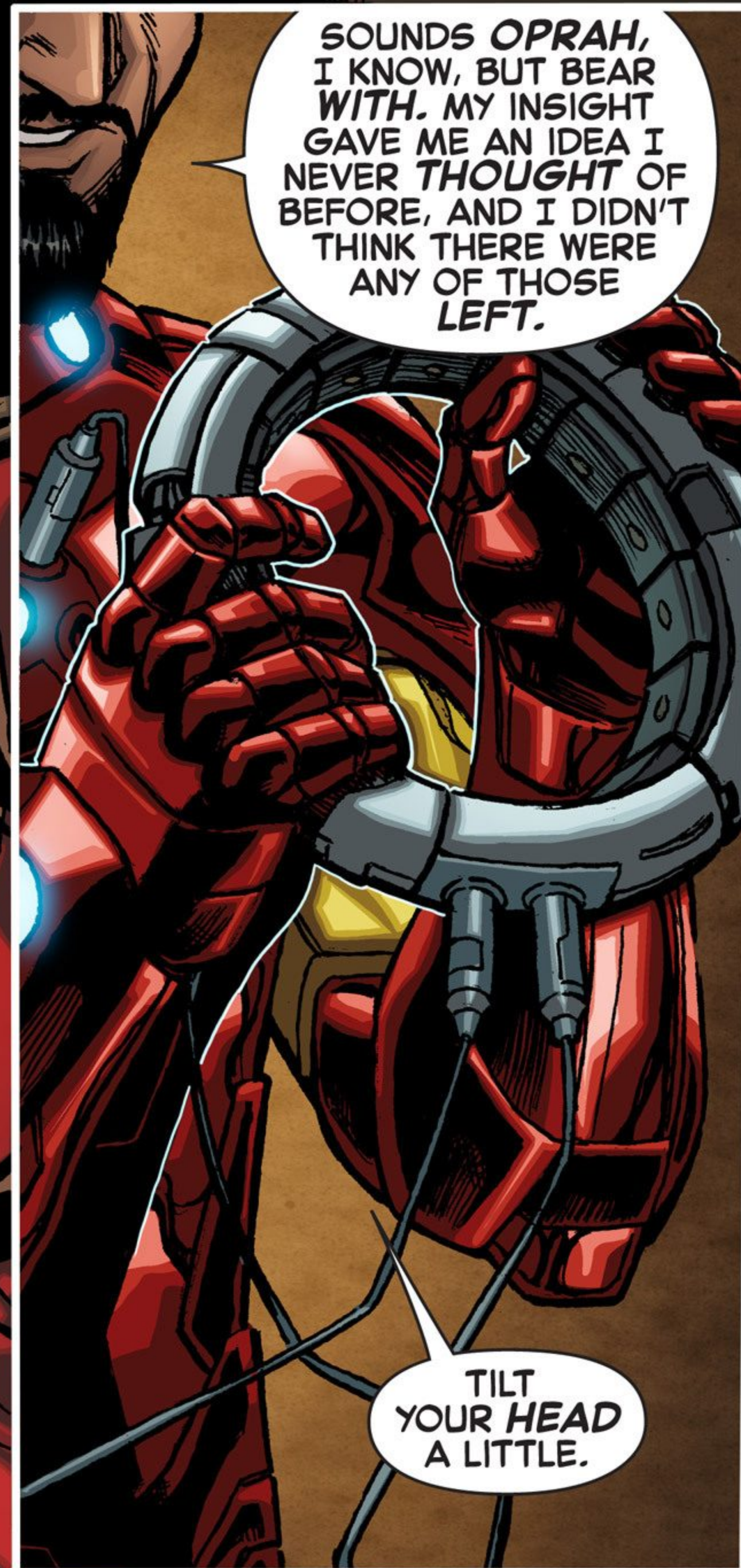
DON'T WORRY
ABOUT *ME*, WANDA.
AM I EXUDING
PATHOS? FINE,
I'LL *STOP*.

ACTUALLY, I
FEEL *GOOD*. A
MERE TWENTY-EIGHT
WHAT-PASSES-FOR-
COFFEE-HERES
INTO THE
WORKDAY--



--AND I INVENTED
A *STRATEGY* FOR
OUR INEVITABLE
SHOWDOWN. I
CALL IT "*THE MAD
THINKER*."

INFORMATION
DETERMINES *ACTION*.
LEAVE NOTHING TO
CHANCE. NO *WING*
AND A *PRAYER*, NO
ROLLING *DICE*. LUCK
IS NOT *RELIABLE*,
HOPE IS NOT A
PLAN.



SOUNDS *OPRAH*,
I KNOW, BUT BEAR
WITH. MY INSIGHT
GAVE ME AN IDEA I
NEVER *THOUGHT* OF
BEFORE, AND I DIDN'T
THINK THERE WERE
ANY OF THOSE
LEFT.

TILT
YOUR *HEAD*
A LITTLE.





JUST
RELAX.

TAK





GOOD. GOOD. NOW,
HERE'S A QUESTION:
WHO'S MOST ON
YOUR *MIND* RIGHT
NOW?



OH!

CYCLOPS...
VISION! I WAS--
THINKING OF THEM--
AM THINKING OF
THEM--

I DON'T
LIKE THIS. TONY,
WHAT *IS* THIS
DEVICE?



IT HAS TWO
FUNCTIONS.

ONE, IT DOES SPY
A SLIGHT LITTLE BIT
ON YOUR **THOUGHTS**
AND **PROJECT**
THEM--

WHAT?



--AND
TWO--



--HANK,
IF YOU
WILL--?

OUI.

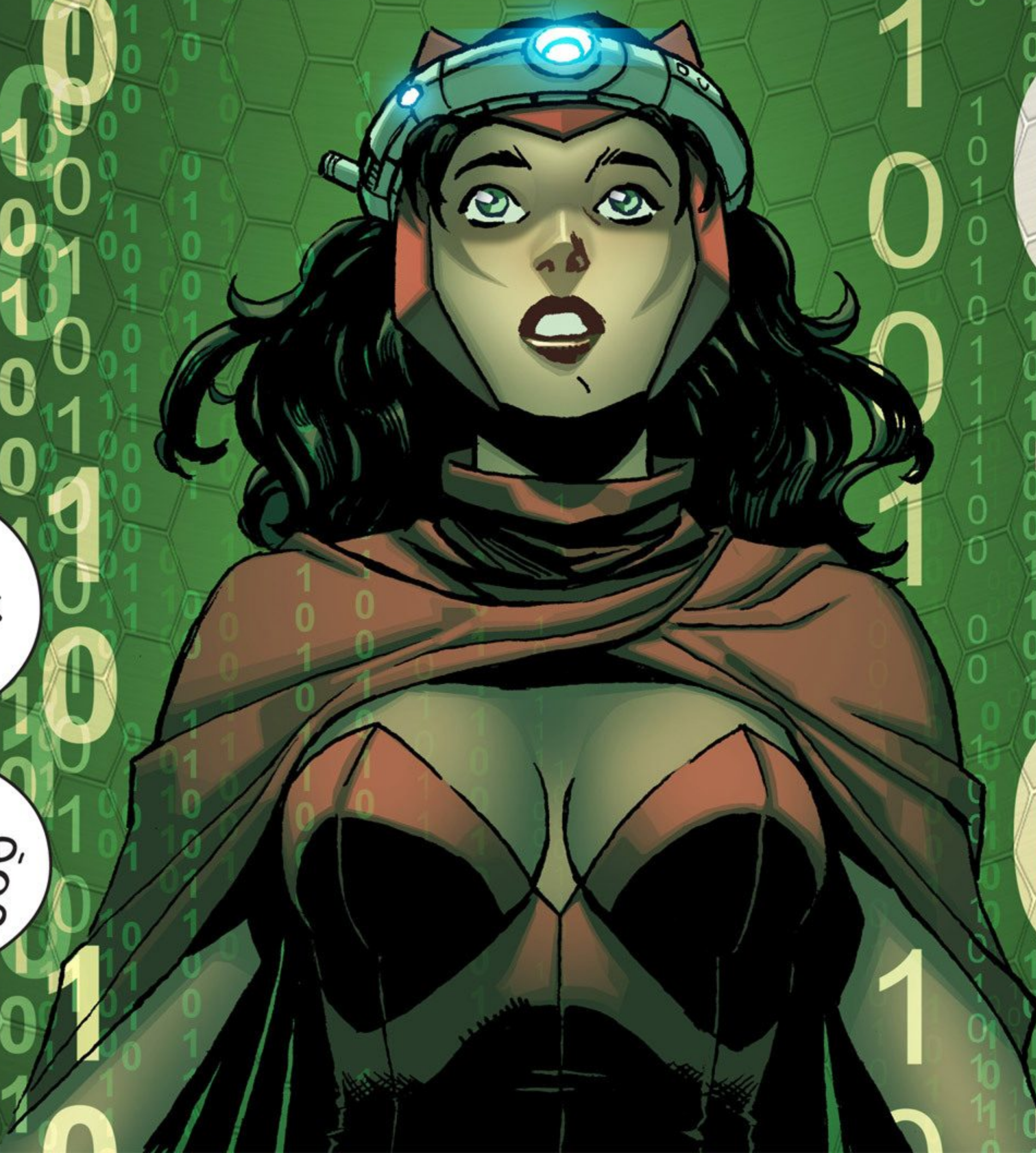
TAK
TAK

UPLOADING



--IT CAN FEED,
DIRECTLY INTO YOUR
SUBCONSCIOUS, ALL
OF THE **DATA** I CAN THINK
TO **GATHER** ABOUT THE
COMING **BATTLEGROUND**
K'UN LUN.

FROM OBSERVED
POWER LEVELS OF
THE PHOENIX-POSSESSED,
TO ALL THEIR ALLIES, TO
ALL THE AVENGERS AND
OUR ALLIES...



UPLOADING

...TO THE
TEMPERATURE OUTSIDE
TO THE WIND DIRECTION
TO **EVERYTHING**, **EVERYTHING**
THAT MIGHT **POSSIBLY** BE
A FACTOR IN THE COMING
BATTLE.



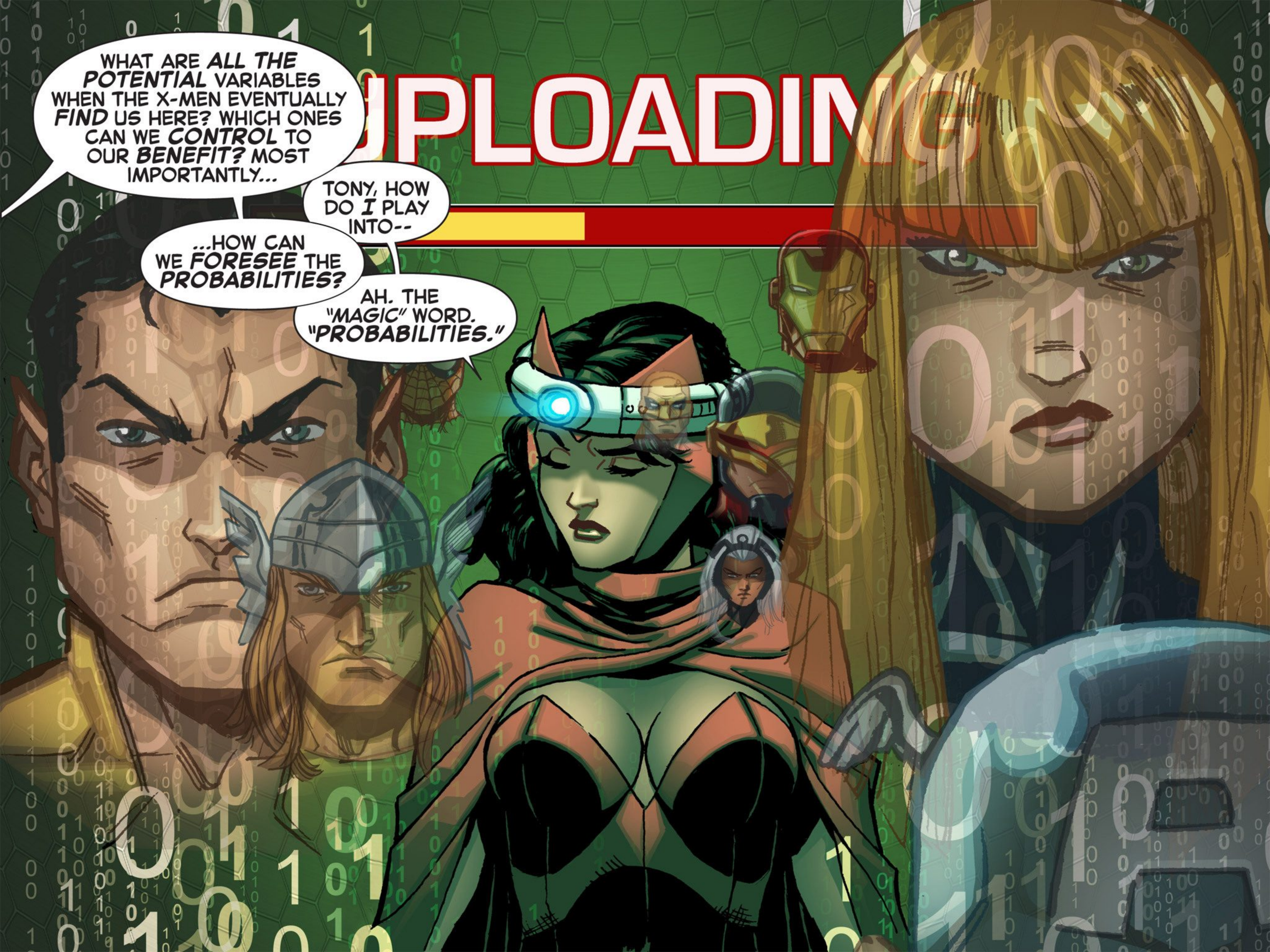
WHAT ARE ALL THE
POTENTIAL VARIABLES
WHEN THE X-MEN EVENTUALLY
FIND US HERE? WHICH ONES
CAN WE CONTROL TO
OUR BENEFIT? MOST
IMPORTANTLY...

TONY, HOW
DO I PLAY
INTO--

...HOW CAN
WE FORESEE THE
PROBABILITIES?

AH. THE
"MAGIC" WORD.
"PROBABILITIES."

UPLOADING



YOUR HEXES ARE,
AT CORE, **PROBABILITY-
ALTERING FIELDS**. SO
HANK AND I ARE ASKING
YOU TO CAST ONE
ON **YOURSELF**.

HOPEFULLY, THAT
WILL CREATE A **LAPLACE-
REICHENBACH
PREDICTABILITY MATRIX**
WHERE $P(A|B) = P(A|D)$

--A FEEDBACK LOOP
ON THE DATA THAT WILL
PREDICT ALL THE HUNDREDS
OF POTENTIAL OUTCOMES
OF BATTLE--

--HELPING US
TO WINNOW OUR
CHOICES DOWN
TO THE ONES
THAT LEAD TO
VICTORY.



SO LONG AS I'M
WILLING TO FREELY AND
WITHOUT RESERVATION
PROJECT MY **INNERMOST
THOUGHTS** FOR PUBLIC
EXAMINATION.





ALTERNATELY,
WE ALL **DIE**
SCREAM

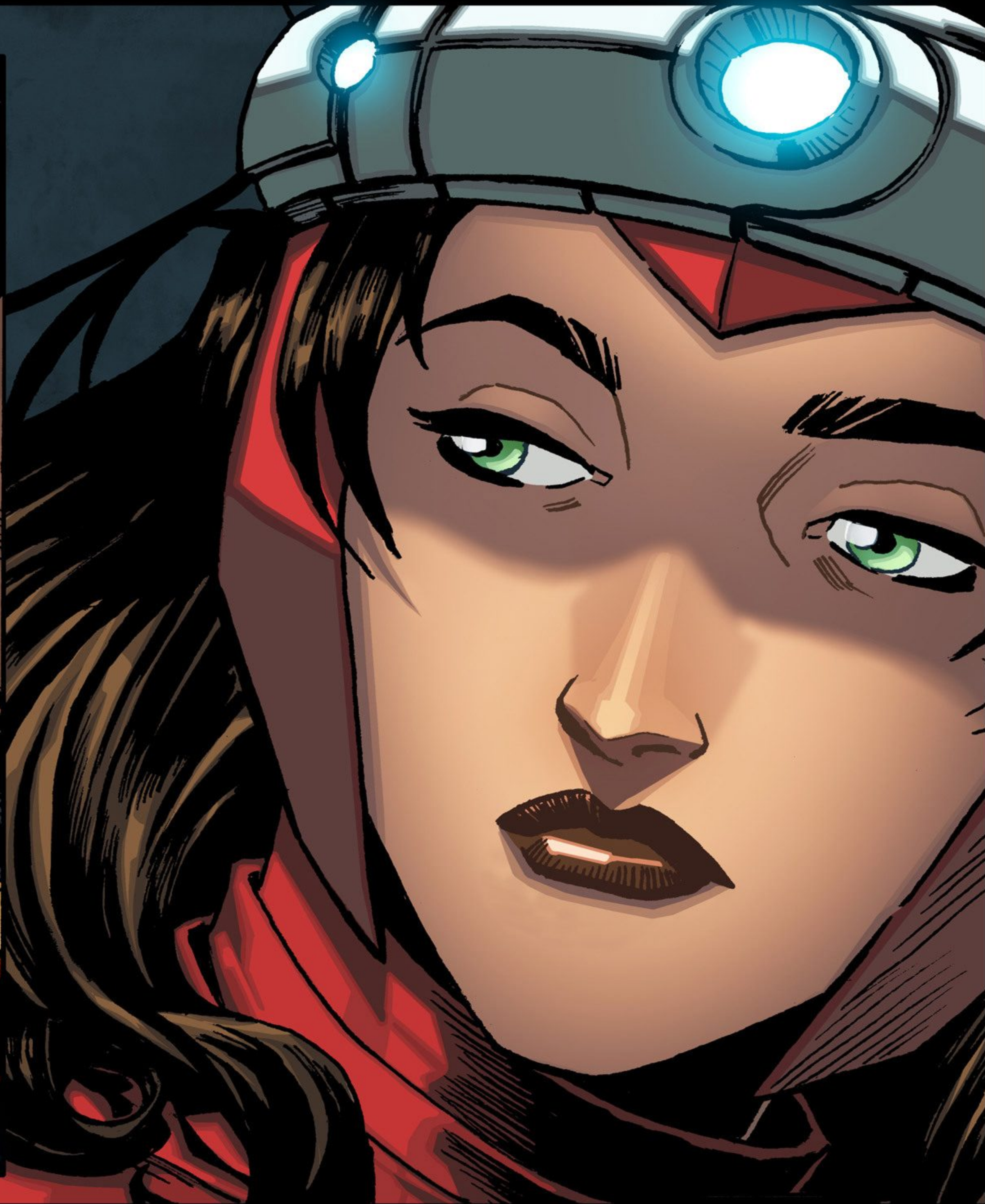
I'LL
DO IT.



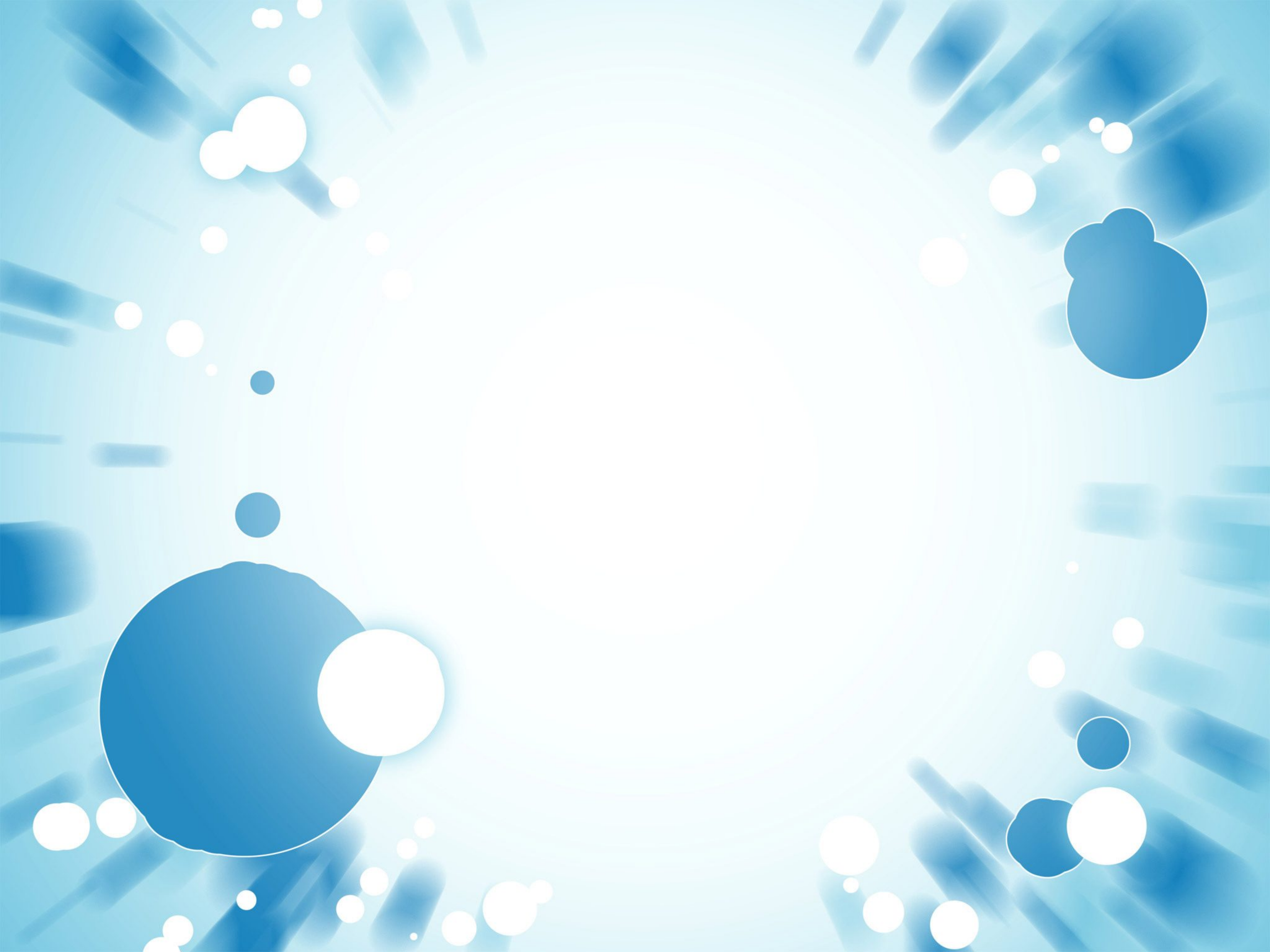


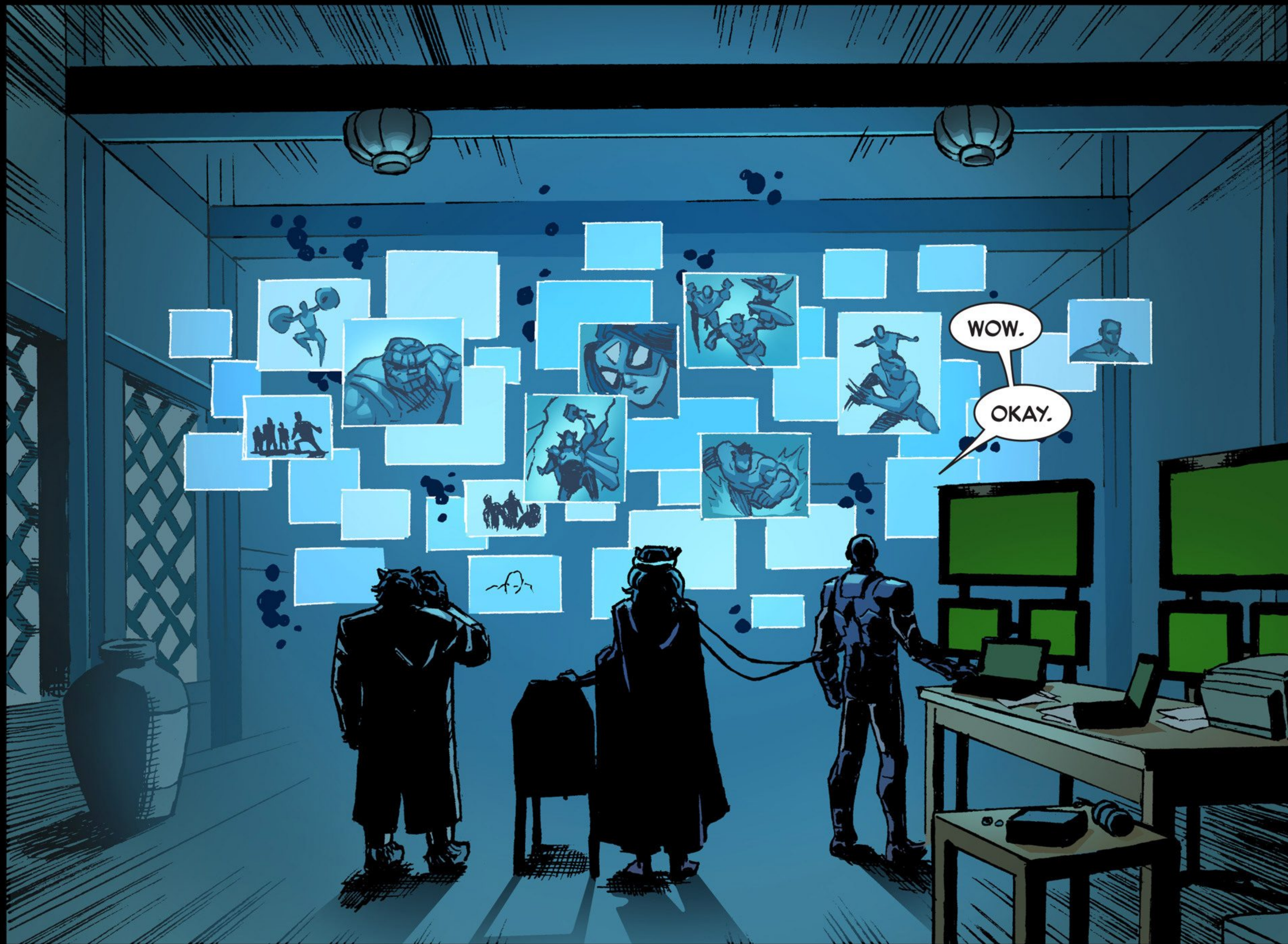
THANK
YOU.

WHENEVER
YOU'RE **READY**,
TURN YOUR HEX
POWER **INWARD**
AND LET THE
SHINY HAT DO
THE **REST**.









YEAH. YEAH.
THIS IS **GREAT**.
PLENTY OF MAYBES
TO **CHOOSE** FROM.
HANK, YOU TAKING
NOTES?

INDUBITABLY.



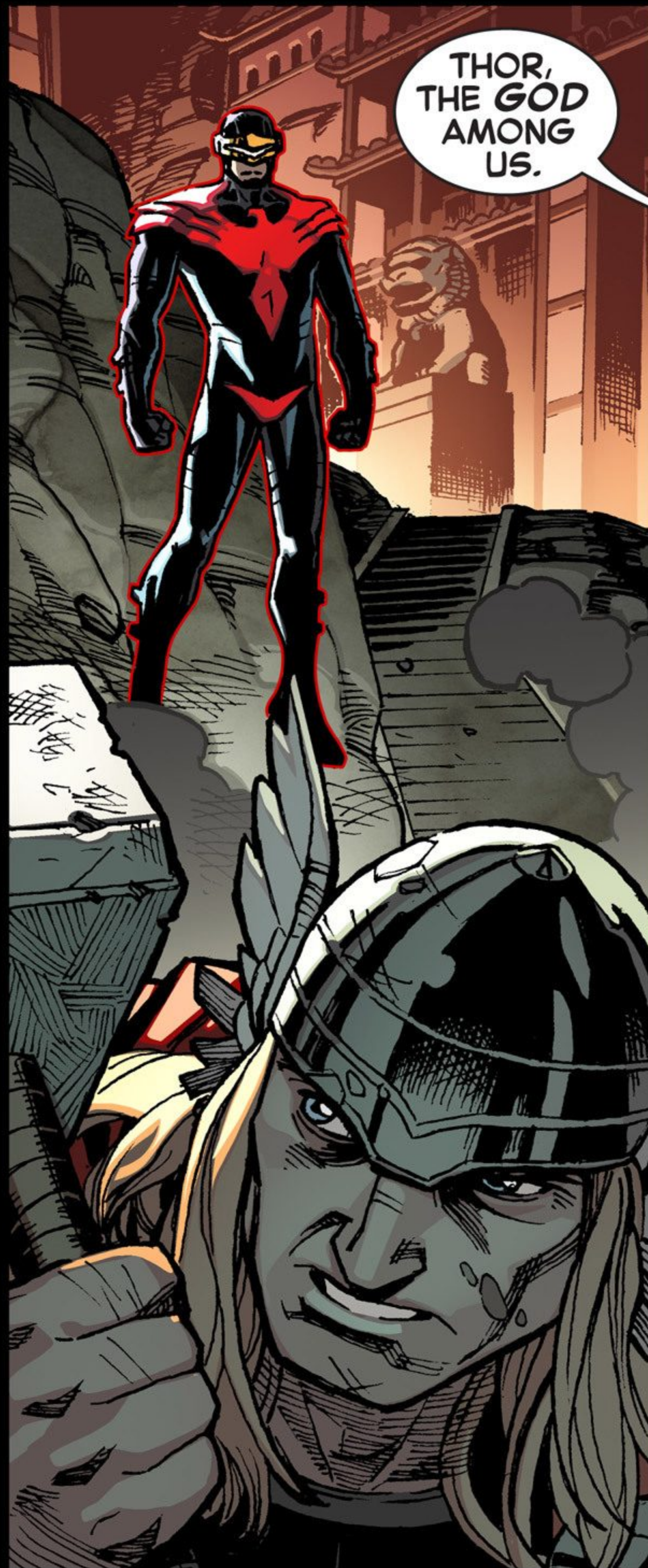
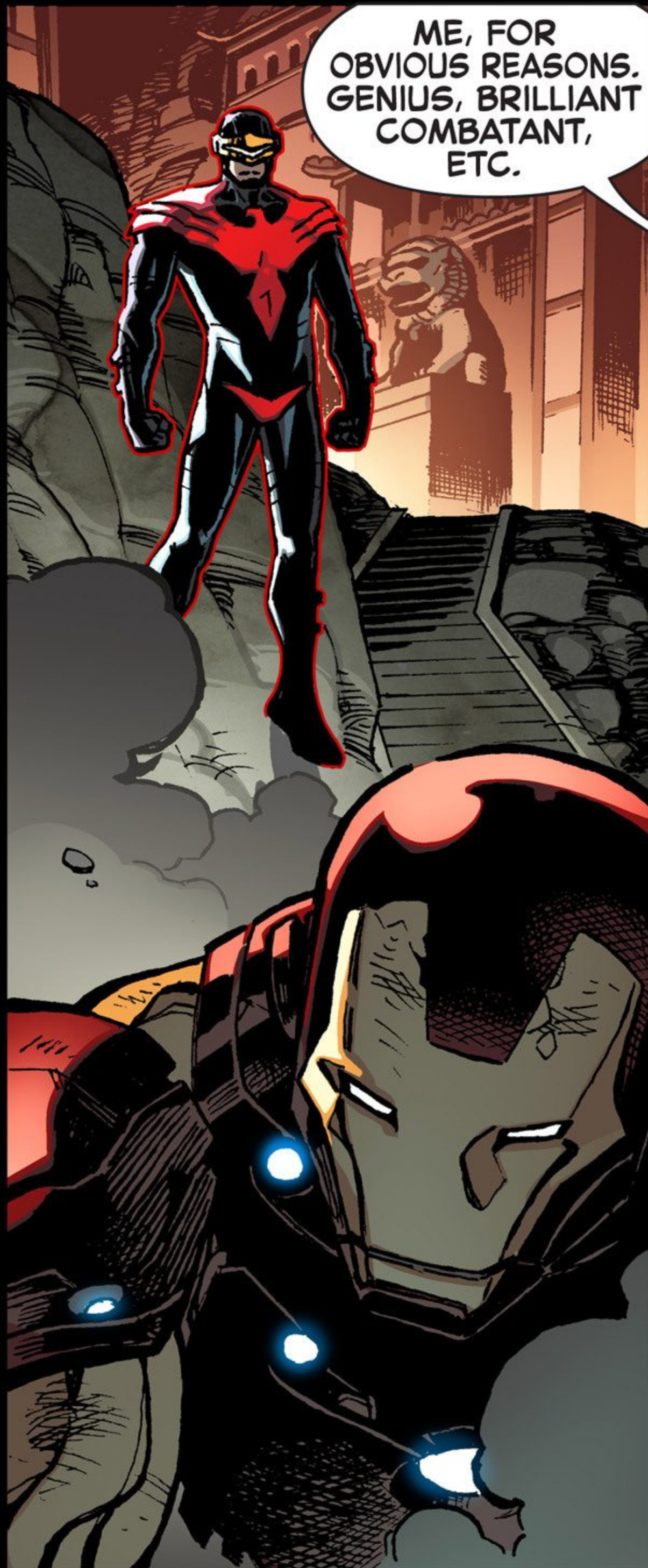
SOME SEEM
STRONGER AND
MORE FAVORED
TOWARD *US*. I
NEED YOU TO
FOCUS ON
THOSE.

GOOD.

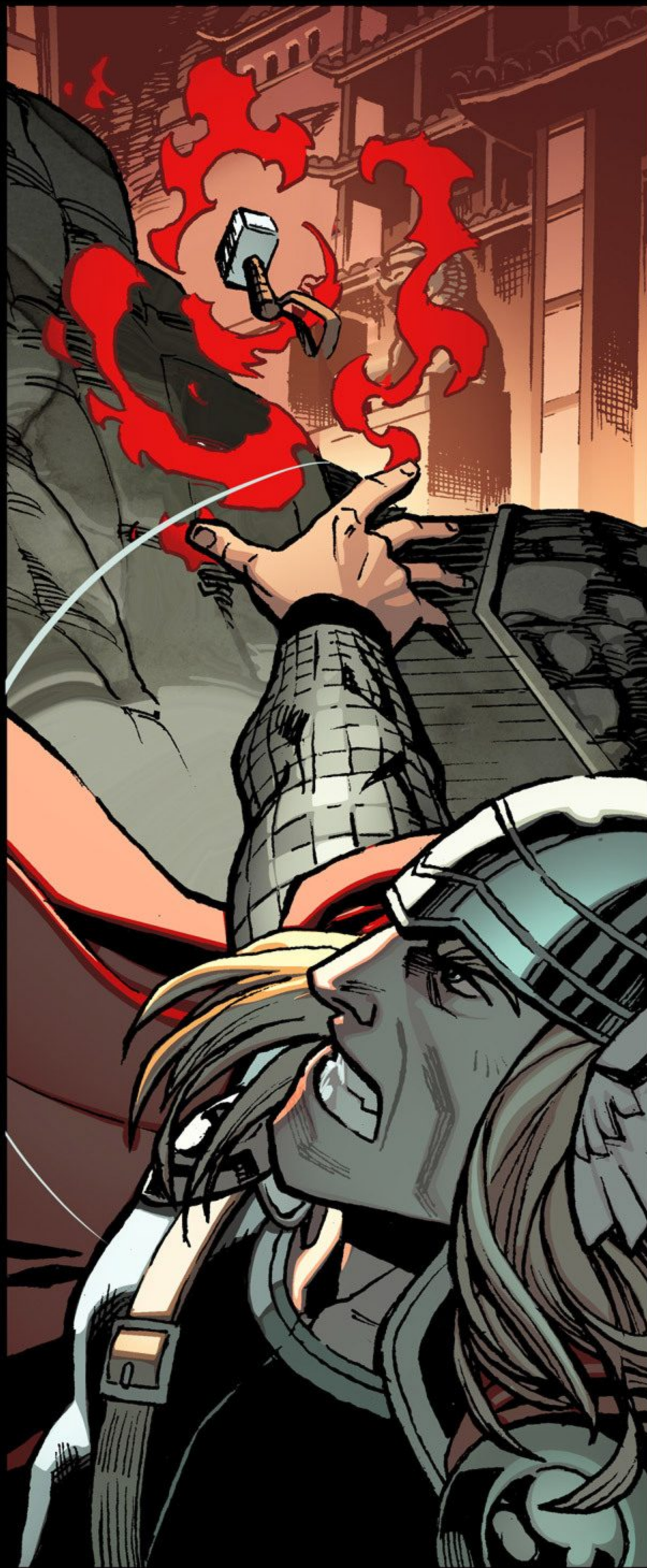




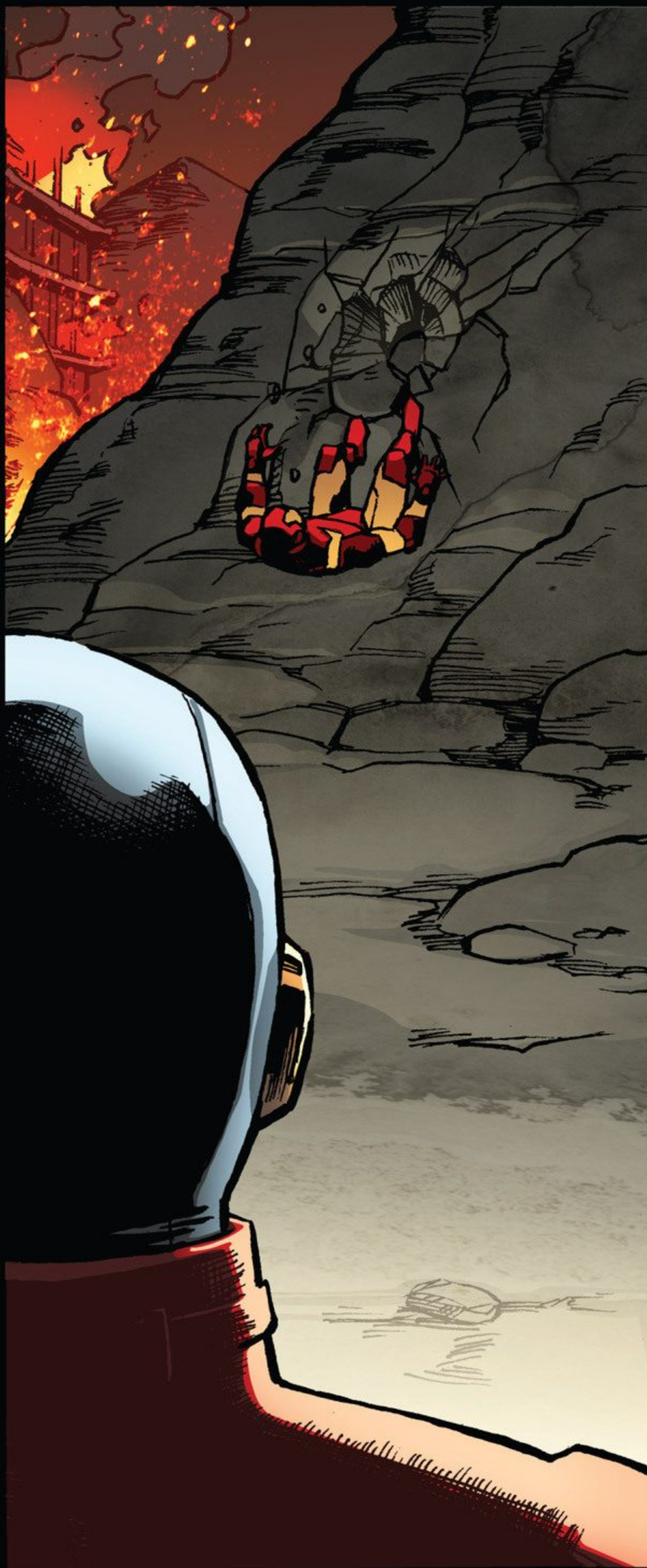
IT APPEARS THAT
ANYTHING THAT
ISN'T AN *INSTANT
EXTINCTION EVENT*
REVOLVES AROUND
THE SMARTEST
CHOICES MADE BY
THREE OF US.

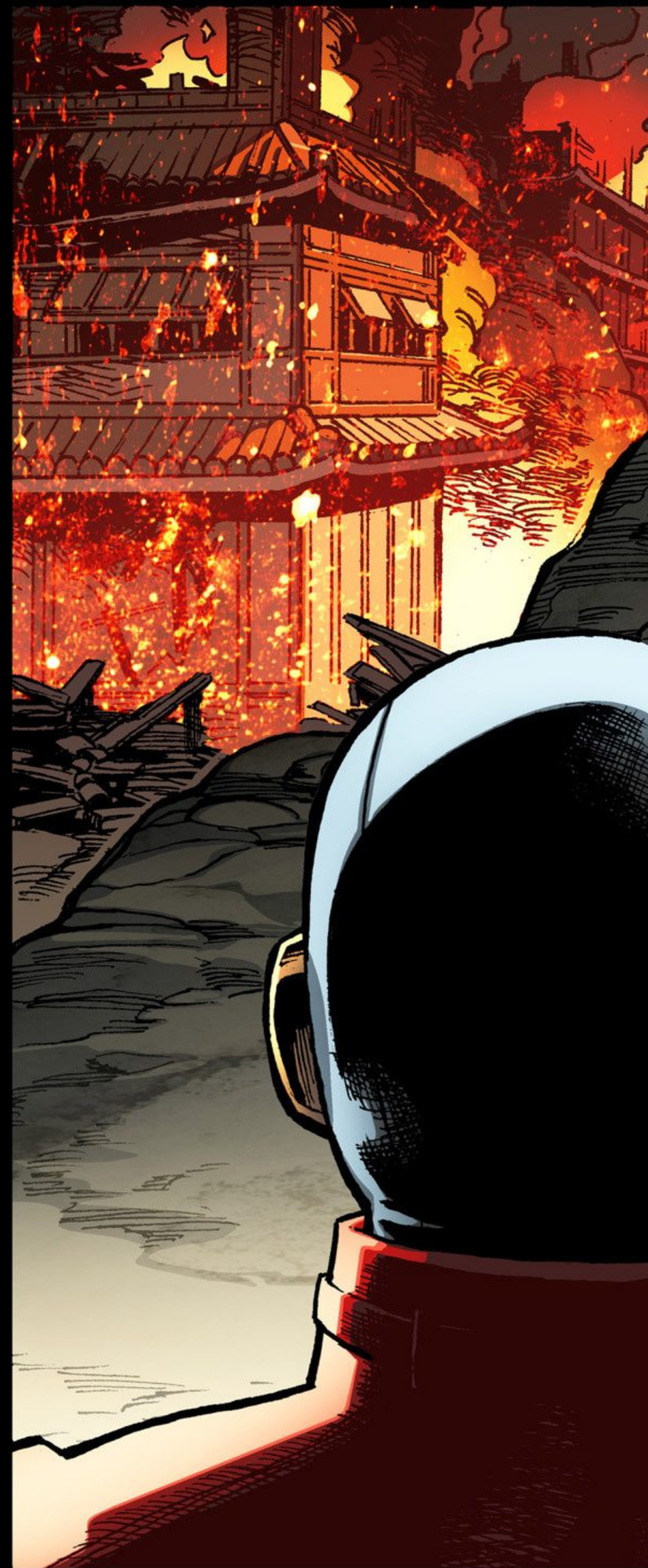








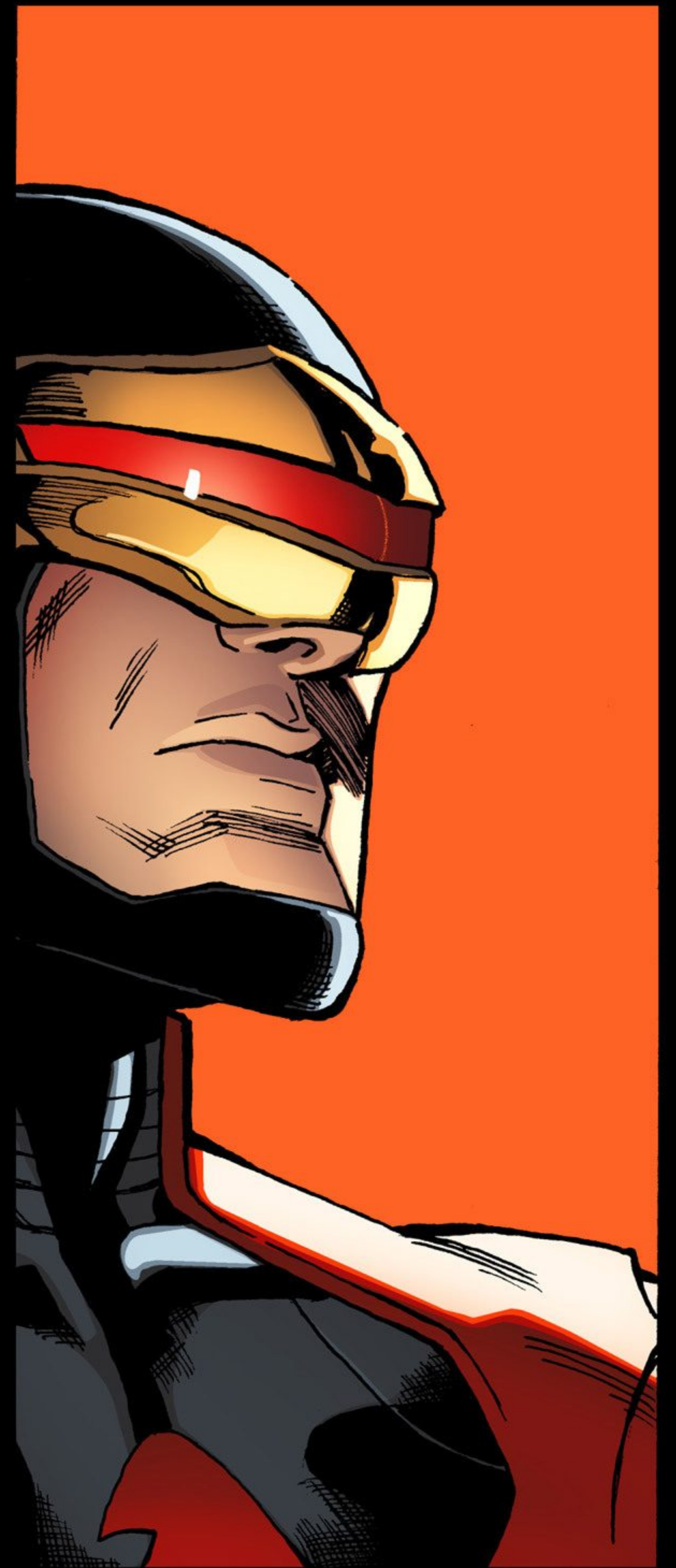




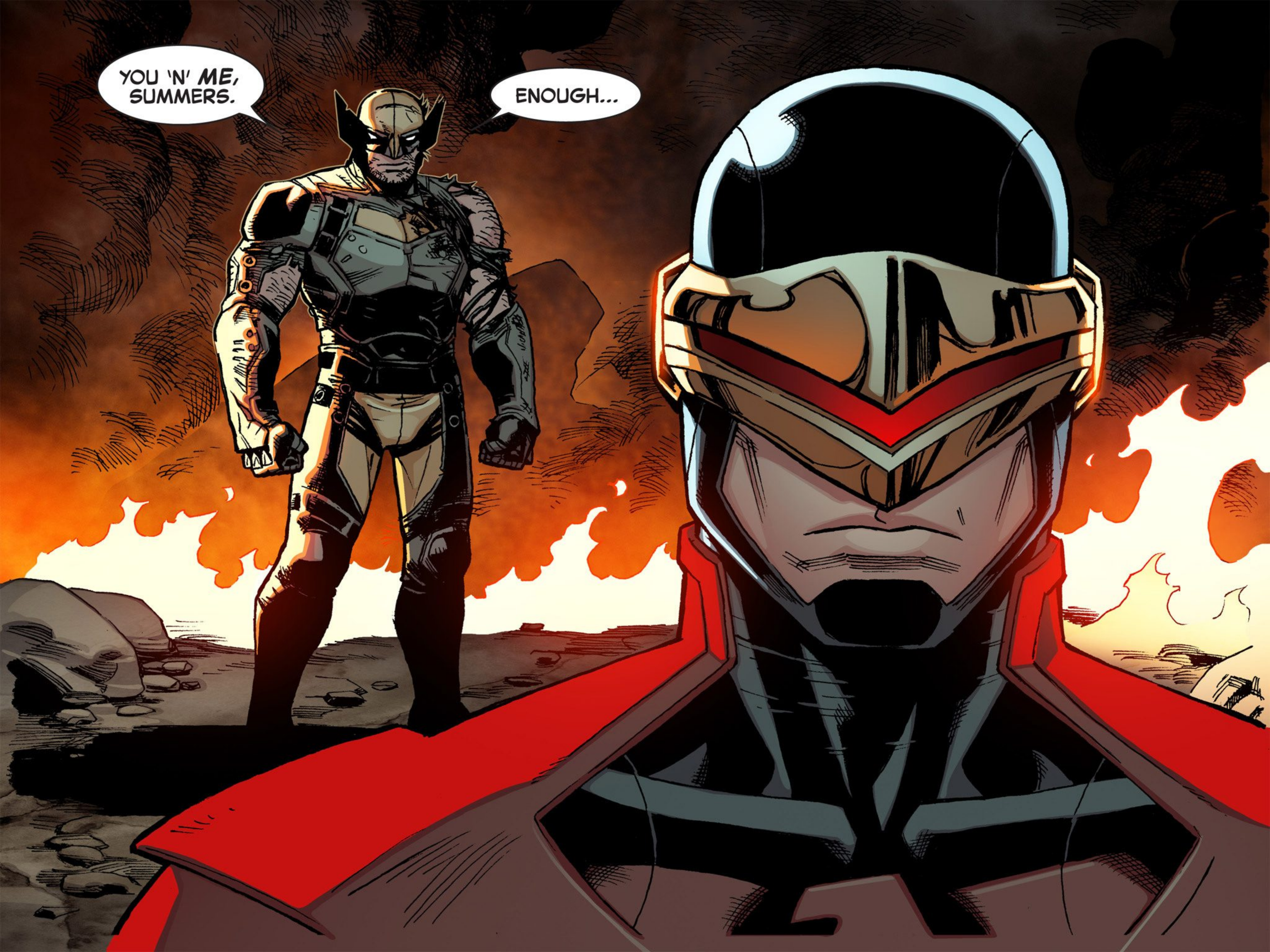


SHOW
YOURSELF.



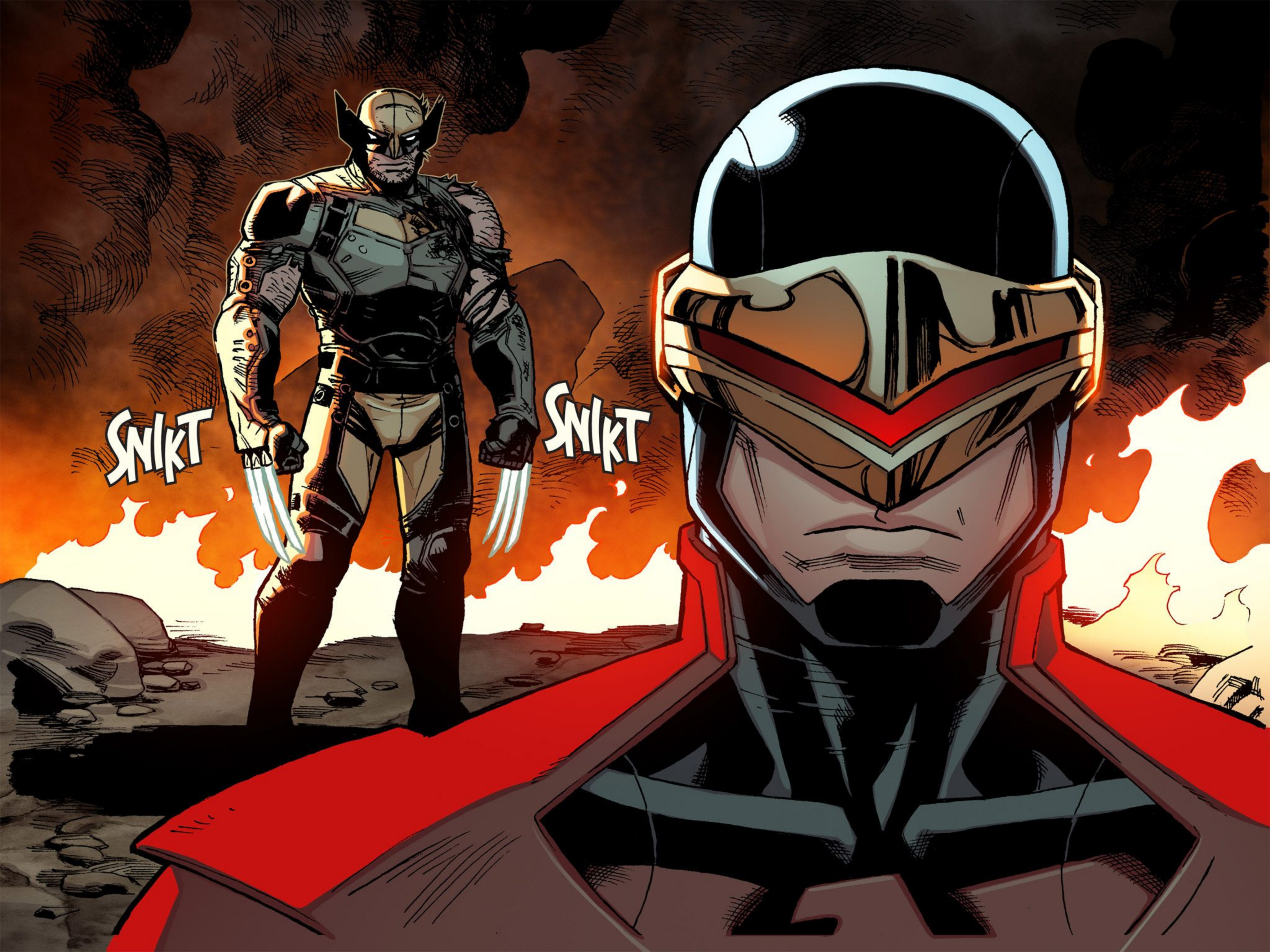




A comic book illustration featuring Wolverine in a full-body metallic suit, standing in a desolate, rocky landscape with a fiery orange and yellow background. He is looking towards the right. In the foreground, a large, close-up view of a metallic helmet with a red visor is shown, partially obscuring the scene. Two speech bubbles are present: one from Wolverine and one from the helmeted figure.

YOU 'N' ME,
SUMMERS.

ENOUGH...



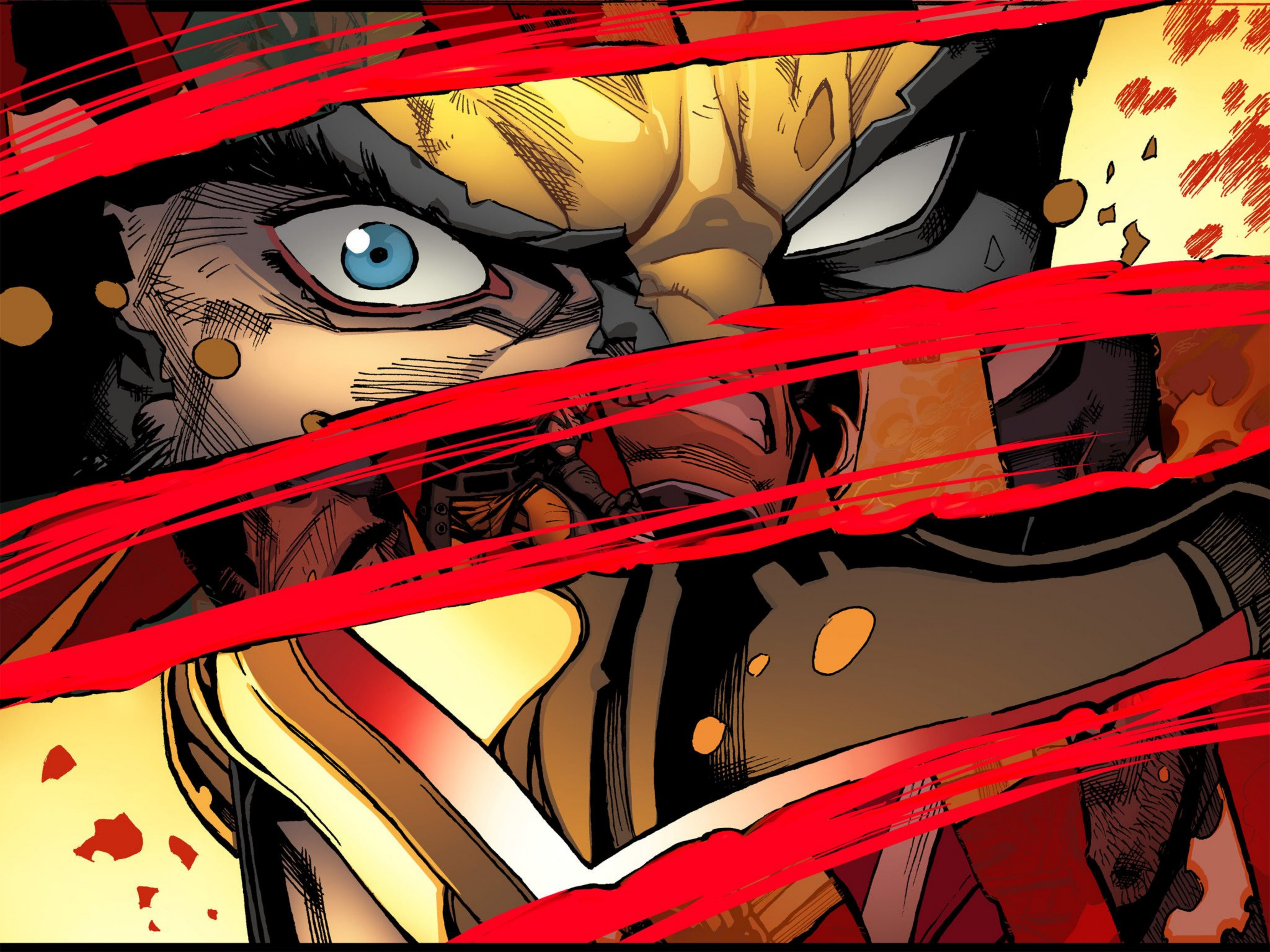


...IS
ENOUGH.









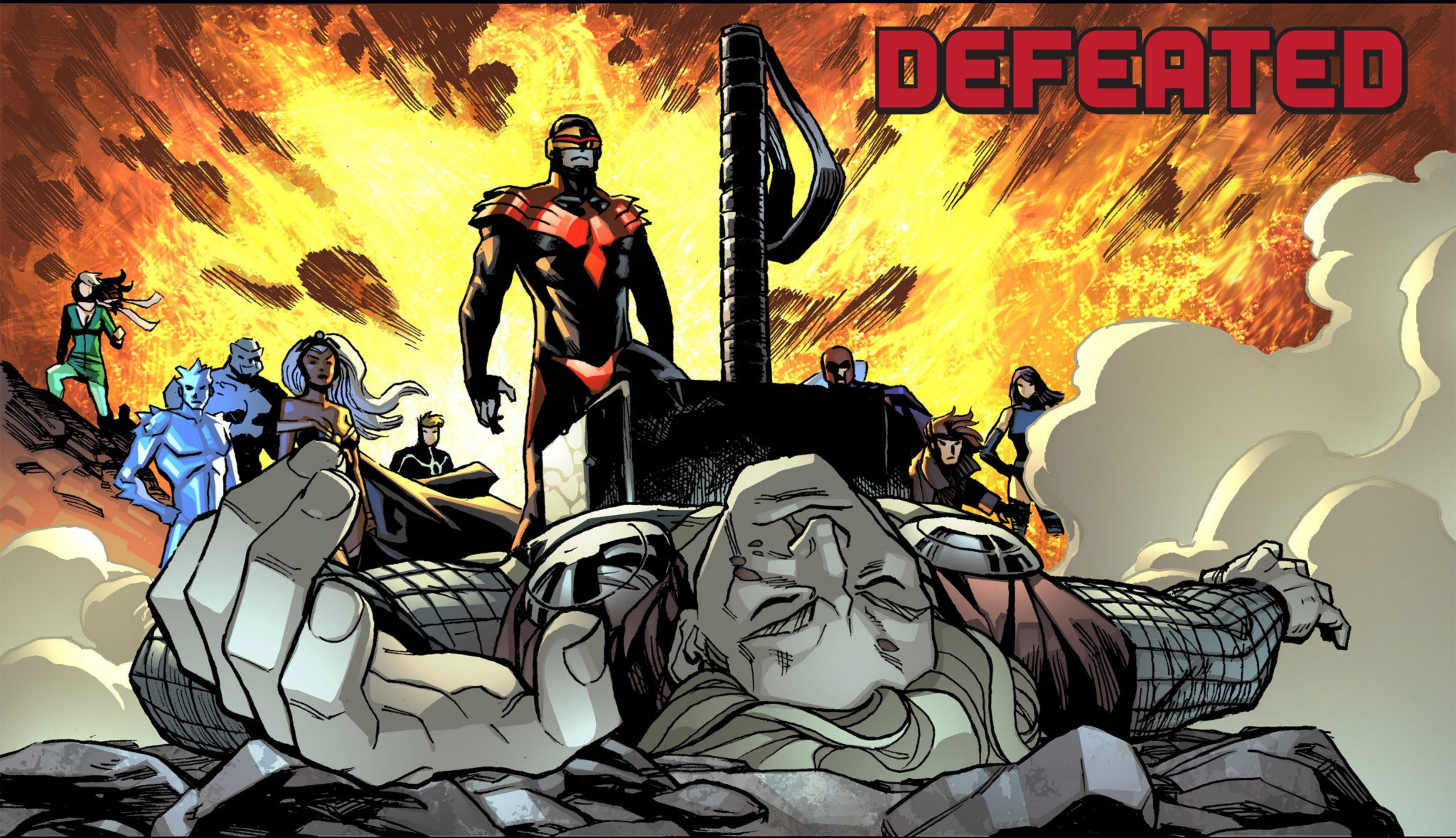
DEFEATED



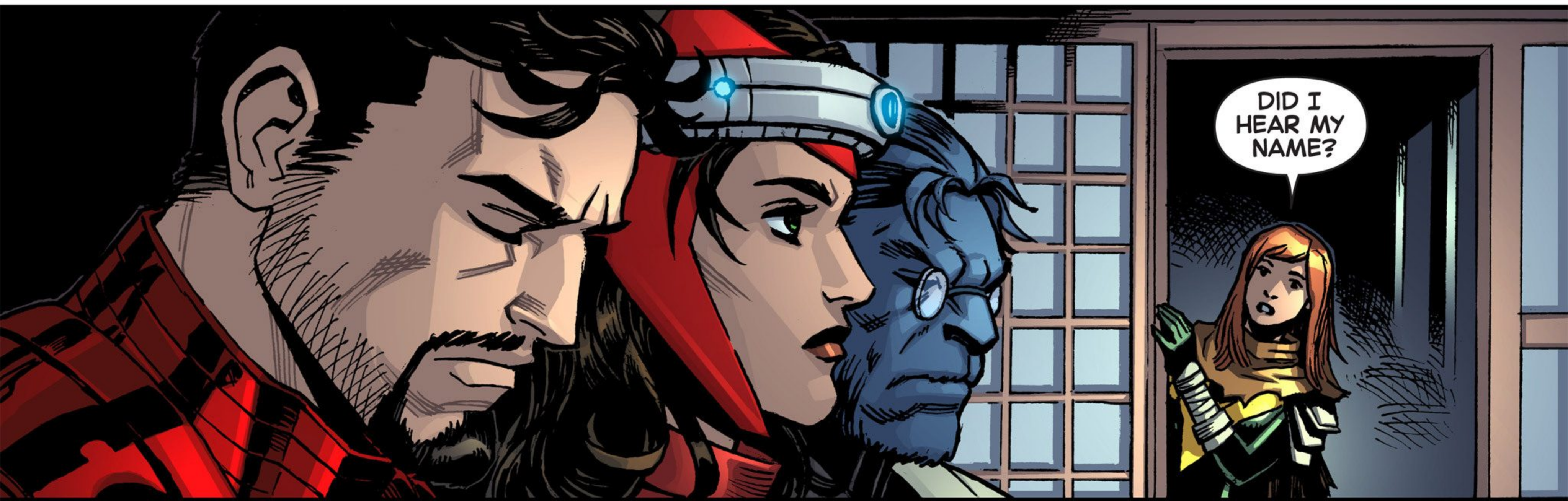
DEFEATED



DEFEATED

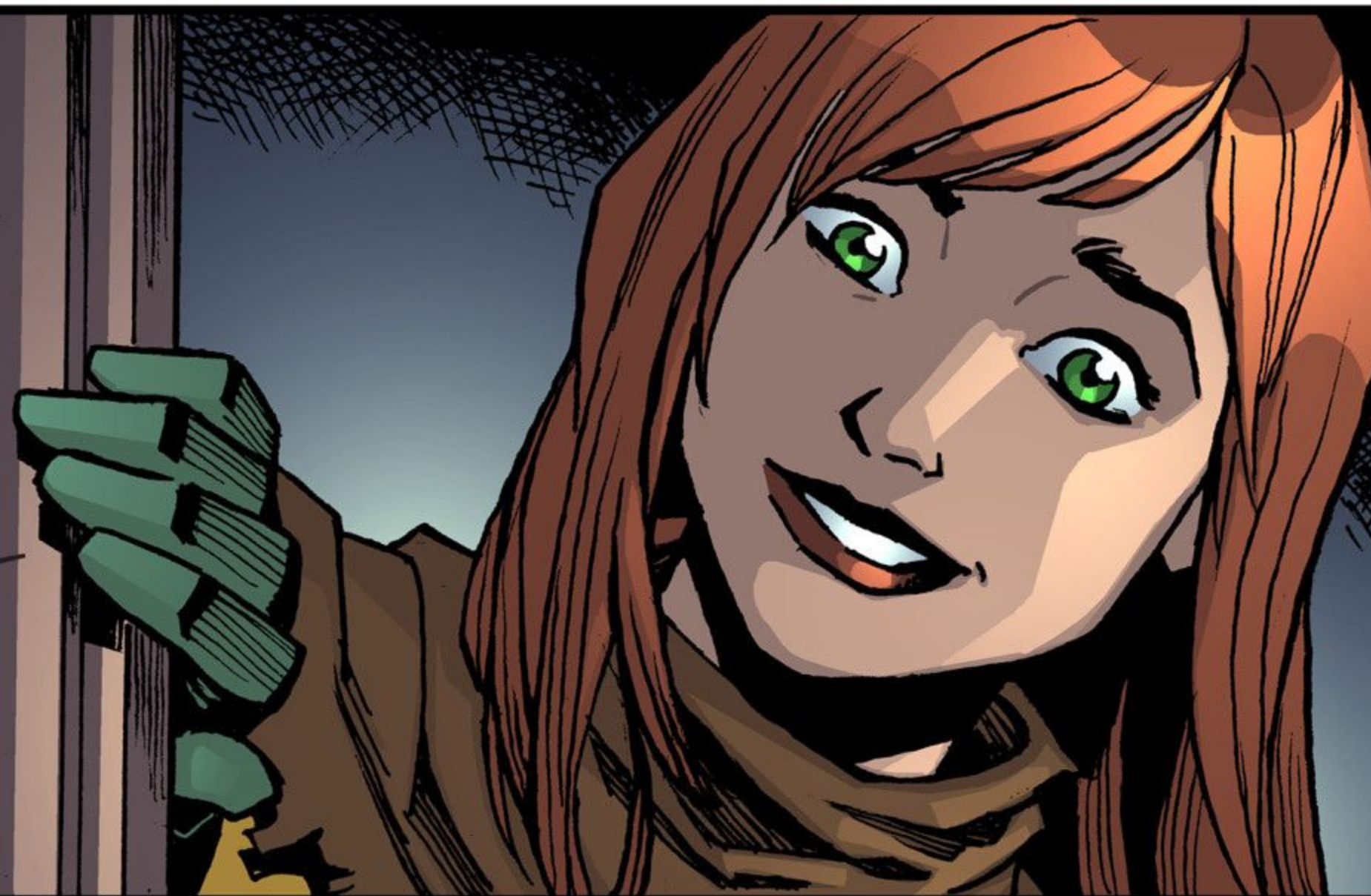




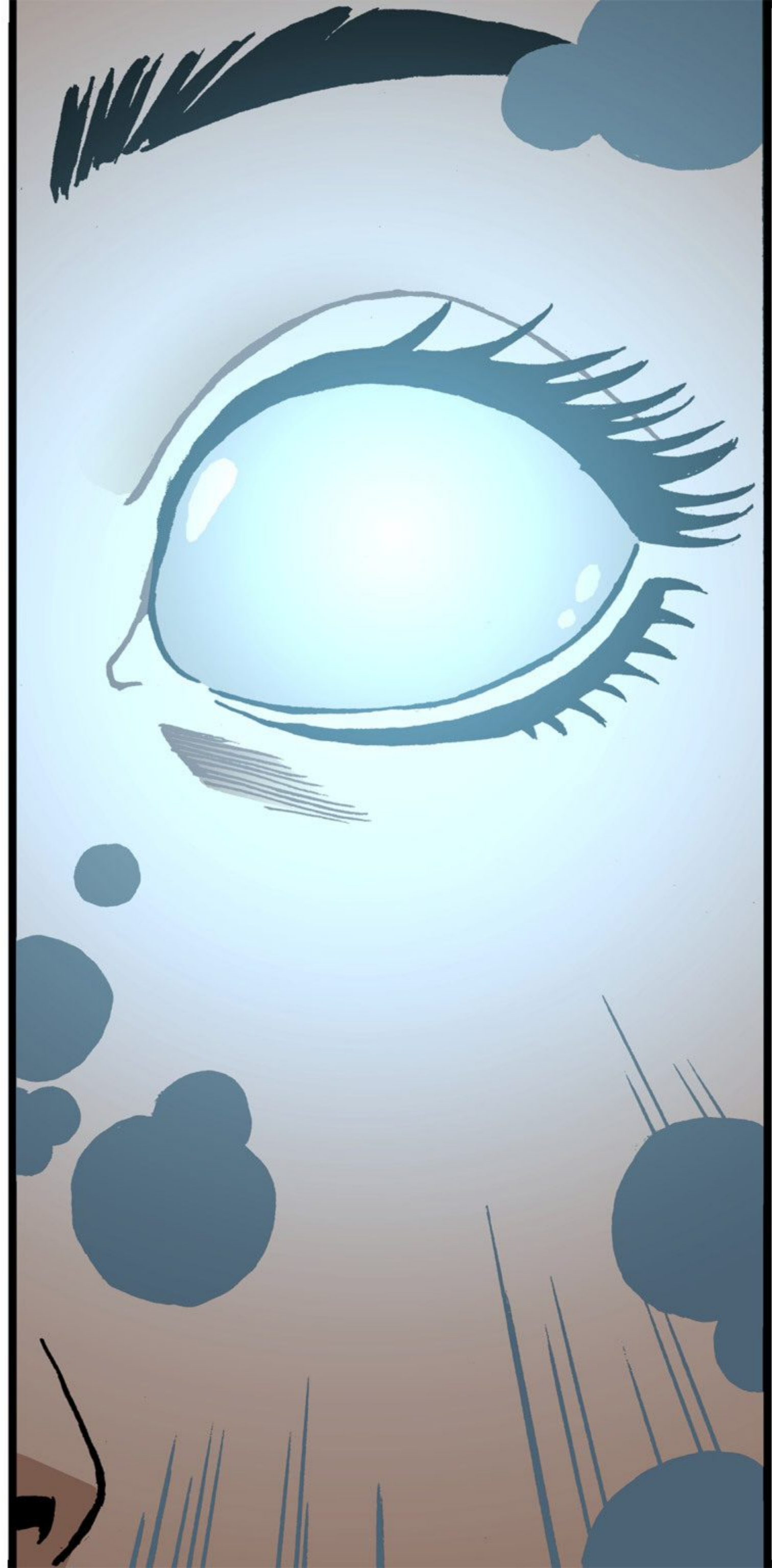


SORRY TO
INTERRUPT--I
REALIZE EVERYONE
HAS A LOT ON THEIR
PLATE--BUT I'M
STARTING TO GET
A **COMPLEX**,
Y'KNOW?

JUST BECAUSE
I'M **IN TRAINING**
RATHER THAN ON THE
FRONT LINES,
SOMETIMES I THINK
YOU GUYS FORGET
ALL **ABOUT ME**.

















YOU...

...FORGOT...

HOPE, THE *GIRL*. THE ONE THIS
ENTIRE *WAR* REVOLVES AROUND.
I'M SO WORRIED ABOUT
PROTECTING HER THAT, IN
MY *FATIGUE*--

HELLO?

--I FAILED TO
FACTOR HER IN.

AND THAT CHANGES
EVERYTHING.

I DON'T KNOW *HOW*...
I DON'T KNOW *WHY*...BUT
HOPE IS *NOT* A PLAN.



AND THAT CHANGES
EVERYTHING.

I DON'T KNOW *HOW*...
I DON'T KNOW *WHY*...BUT
HOPE IS *NOT* A PLAN.

SHE'S
THE PLAN.



HOPELESS

**MARK
WAID**

CO-PLOT & SCRIPT

**YVES
BIGEREL**

CO-PLOT AND STORYBOARDS

**REILLY
BROWN**

PENCILS & INKS

**MARTE
GRACIA**

COLORS

**CHRIS
SOTOMAYOR**

**CHRIS
ELIOPOULOS**

LETTERS

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**DAN
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